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Hawks defend championship

Wilbur McLean

This wasn't supposed to happen.

A team that is playing without their goalkeeper, one of the best in Canada, isn't supposed to win.

A team that is playing on the home turf of what is believed to be the best team in Canada isn't supposed to come away with the gold medal.

A team that, just last week, played possibly their worst game of the year isn't supposed to repeat as National Champions.

But Laurier's men's soccer

LAURIER 2, UBC 1

team did it anyway.

A season filled with a wondrous number of ups and downs culminated in the Hawks' second consecutive national championship making them the first Laurier team to ever perform such a feat.

The CI championship tournament, which took place in Halifax this past weekend, played out much like the season for the Golden Hawks.

The team found themselves down by a goal three different times in the tournament but on each occasion was able to overcome the deficit, paralleling the squad's ability to defeat the odds repeatedly throughout the year.



The men's soccer team, seen here before the final, repeated as national champions. Coach MacLean's call for a prayer (above, right) was apparently answered.

The Hawks' magical weekend began on Friday against St. Mary's, labeled the team to beat, and the squad with the CIS player of the year, coach of the year and first team all-Canadian goalkeeper.

The game was a rematch of last year's gold medal match, which WLU won in dramatic fashion, 2-1 on penalty kicks.

The day was cold and wet, which created uncomfortable conditions on the St. Mary's turf. SMU began quickly, scoring in the 15th minute. Matt Boutlon, who shot the ball

from 15 yards out, netted the goal. The ball slipped through the hands of keeper Kordo Doski, who was given the tough task of filling the shoes of the under-20 National team keeper, Pieter Meuleman, who broke his leg in the OUA quarterfinals.

However, moments later, at the 20 minute mark, rookie Sean Wigger tied the score with a low shot that found its way past keeper, Carlos Lourerio, who had conceded only two goals the entire year.

But again, only five minutes later, CIS MVP Mesut Mert scored a

goal from the left wing, again putting WLU at a deficit.

Again the Hawks retaliated, this time behind the foot of Kenny Nutt, who pounded in the ball after a rebound from a Niki Budalic shot.

Budalic concluded the torrid half of scoring with a goal of his own, placing Laurier up 3-2 at the half and seeing the Huskies concede more goals in one half than they had the entire season.

The second half settled things down, as both teams stepped up

the intensity defensively. That would change when SMU subbed in Paul Pipards, who minutes after checking in, scored on a volley from 30 yards out.

Though both teams aggressively pursued filling the net, neither team was able to do so, leaving the game tied at 3. A penalty shootout was held for tie-breaking purposes, which SMU took by a score of 5-3.

That result put the Hawks' backs up against the wall, as the loss in the penalty shootout meant WLU would have to defeat Université du Québec à Trois-Rivières by a total of two goals, while scoring a minimum of three goals, a difficult task indeed.

That task became even harder when a mere three minutes into the game, UQTR's Valery Jean-Louis Besse found himself all alone facing Doski and he easily put it past the WLU keeper.

The Hawks immediately changed their formation, putting an extra striker up front in an attempt to gain the offence needed to score three goals.

It took a while, but the team eventually responded, tying the game in the 42nd minute, when Steve Cox lobbed the ball over the goalie's head. UQTR's attempt to clear the ball was unsuccessful, knotting the game at one goal each at half.

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Laurier demoted by Maclean's

Class size and operating budget cost WLU two spots in rankings

Martin Kuebler

Maclean's 11th annual university rankings, which were released this past Monday, revealed that Wilfrid Laurier University has dropped from last year's fifth place standing to seventh place overall.

WLU was evaluated, along with 20 other universities, in the "Primarily Undergraduate" division, a category that focuses on schools with a relatively small number of graduate programs. Ranked ahead of Laurier were, in order from first to sixth place: Mount Allison, St. Francis Xavier, Trent, Acadia, Winnipeg and Bishop's.

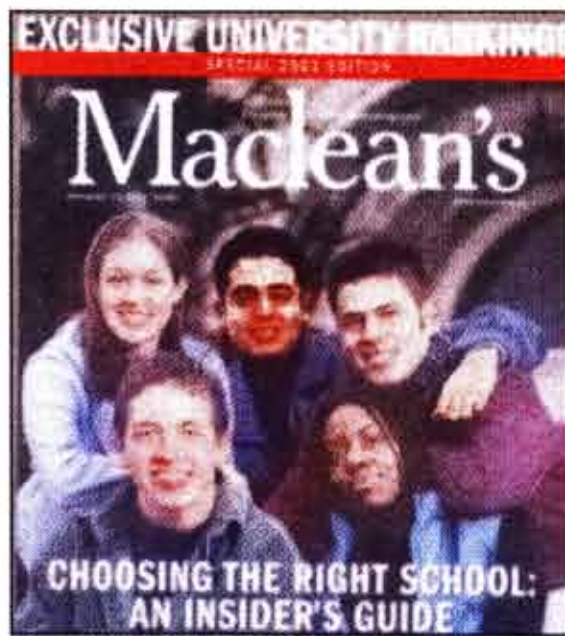
Laurier's decline comes after two years at fifth place. The slip can be attributed, in part, to the class size and operating budget rankings. In both these categories, Laurier ranked in nearly last place.

WLU President, Dr. Bob Rosehart, believes that the decrease in educational

funding has to be taken into consideration when viewing the results of the Maclean's survey.

"I think that [current] funding levels are starting to hurt our ranking," said Rosehart, "however, the good news is that we remained in the top five in the reputation category."

The reputation category, in which the magazine surveyed high-school guidance counsellors, university officials, heads of organizations, CEOs, and recruiters at corporations across Canada, revealed that Laurier is still considered among the top schools in the country, even if its reputation has been somewhat tarnished. WLU placed fifth in the "Leaders of Tomorrow" subcategory and remained in third place in "Most Innovative," and "Highest Quality." Schools with the best overall rankings are, in order from first to third: Acadia, Ryerson, and



This is the third Maclean's on the cover. You find the other two...

Mount Allison, followed by Laurier in fourth place. The ranking was a drop from last year's result, which saw Laurier consistently ranked third in the reputation categories.

Although Laurier's division ranking has slipped since last year, the university's national reputation among the 47 universi-

ties surveyed has improved. Laurier's placement remained in the top 25 schools, with rankings improving in the "Highest Quality" and "Most Innovative" categories. As a result, WLU's ranking in the "Best Overall" category rose from 20th to 17th place.

In addition to the positive public opinion, Laurier also scored high marks in "the proportion (of first year students) with 75% or higher (entrance marks)" and "scholarships and bursaries (percentage of budget) categories," placing first and second, respectively. In fact, many of Laurier's rankings in the "Primarily Undergraduate" division either rose or remained the same when compared to last year's survey.

In order to improve Laurier's overall placement in its division, Rosehart believes there are certain areas on which the university should focus.

"We need to work on our library funding," said Rosehart, "and in the longer scheme of things, we need to work on our class sizes."

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Fellow Laurier Students and Administration:

As per the financial deficiencies incurred by the former Vice President: Finance of Wilfrid Laurier University Student Publications (Dharmesh Makwana), the WLUSP Board of Directors is releasing this statement to the general population of Laurier. This is a brief overview detailing the WLUSP deficiency for the 2000 - 2001 fiscal year. The items that will be highlighted in this overview are decrease in revenue, the additional expenses incurred, and most importantly the internal controls being developed to prevent this situation from happening in the future.

A major area of revenue deficiency pertains to the Keystone. The actual production of the yearbook itself was executed exactly as planned. Financial problems stemmed from the former VP Finance's negligent management of this project. The Keystone's national advertising revenue was lower than it should have been because several ads that were supposed to appear in the Keystone did not. WLUSP did receive the money from our advertisers, yet since certain ads did not run, we could not account for those particular ads as revenue in the fiscal year. The ads amounted to \$ 6,440.00, net total of tax, and they are expected to run instead in this year's Phone Cord (upcoming publication consisting of student and staff phone numbers). It was the responsibility of the former VP: Finance to make sure that all the advertising was being sent to our Keystone publishers. Had this been done on a consistent basis, such a problem would have been identified and rectified. Therefore the revenue from the missed Keystone ads will be included this year to make up for the lack of inclusion last year.

Furthermore, a number of cheques became stale-dated last year. The majority of these cheques were for Keystone yearbook sales. All the stale-dated cheques were mailed back with an explanation of the situation. Of these cheques, 149 were not returned, which means that WLUSP lost an additional \$4,456.07 of revenue. \$10,896.07 should therefore have been accounted for as Keystone revenue. Another important fact to note is that the Keystone team and the rest of WLUSP's focus was detracted from selling the Keystone in April 2001 and concentrated on recovering money from the stale-dated cheques. The Keystone therefore did not sell nearly as many books as possible, contributing to the financial damage already done.

There were additional overhead costs that were incurred by WLUSP for the year 2000-2001, as a result of the negligence of Makwana. Upon his termination, WLUSP enlisted consultation from Collins Barrow CA's (based on recommendation of the WLUSP Board of Directors, 2000-2001) to help resolve the financial situation. Collins Barrow assisted on matters such as various Government filings, bank reconciliation, reviewing interim financial statements, and suggesting internal controls. As well, Collins Barrow held consultative meetings with Board members and officers of the organization, offering recommendations and informing the B.O.D. of the situation. Collins Barrow charged WLUSP a bill of \$2,500 for their respective services.

Yet another expense incurred was an increase of our bad debt expense. A substantial portion of WLUSP sales invoicing was done months later than it was supposed to have been done. Since clients were invoiced late, it was reasonable to expect that WLUSP may not collect on all outstanding receivables. Therefore, WLSUP had to increase the bad debt expense by \$ 2,000.

In addition, required monthly filings and bill payments were not performed on a timely basis. As a result WLUSP incurred higher than expected interest and penalty expenses. These expenses totaled \$1066.46, all of which was avoidable if V.P: Finance duties were performed as expected.

In lieu of the situation last year, WLUSP is in the stages of developing a comprehensive internal auditing system that the finance department must henceforth undergo on a regular basis. This auditing system will mimic the same procedures that Collins Barrow CA's perform for our fiscal year-end audit, but on a lesser and more frequent basis. Our current VP: Finance has minimal input in the development of this monitoring system, in an attempt to make it as objective as possible. The individuals on the finance committee (appointed by the Board of Directors) have a sufficient amount of knowledge in accounting to direct such a procedure.

This year's budget was prepared in a fiscally conservative manner in anticipation of any "surprises" that may have resulted from last year's situation. Most revenue figures were reduced, and expenses were inflated. Like other business', WLUSP has felt the affects of a slowing Canadian economy and has suffered from a decrease in their national advertising revenue.

Lastly, an extremely important issue that needs to be addressed is the hiring policies and procedures in regards to the VP: Finance position. The restructuring of the hiring procedure that the VP: Finance applicants must go through will ensure that the applicant has an adequate knowledge of accounting and will be able to handle all the job requirements. The new hiring policy will include such changes as a challenging practical exam (i.e. bank reconciliation, cases studies etc.) in order to test the applicant's abilities, along with an interview. The adjustments to the hiring policies will be completed in late January 2002. Furthermore, a training manual will be developed so future VP's may reference job procedures that have been implemented. These significant changes are intended to help prevent such a situation from ever happening again.

Despite the setbacks WLUSP has suffered, we are optimistic about the organization's future. This year WLUSP will be adding two new publications to it's line-up. The first is ClubLaurier.ca, an online interactive publication that is available, but currently under construction. The other is The BLUPRINT, a 'features' magazine that will first be published in the middle of the coming winter term 2002. WLUSP is the only fully functioning, recognized University publication organization of its kind. Furthermore, our relationship with both the administration and WLUSU has never been better. Despite setbacks due to unfortunate circumstances last year, WLUSP is progressing in an exciting manner, and we thank the students, faculty, administration and WLUSU, for their continued support.

On behalf of the Board of Directors and all of WLSUP, thank you for your time, and we encourage you to contact any of the following people with questions, concerns or comments.

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Lest we forget

Lieutenant Governor Hilary Weston honours Veterans at Laurier Remembrance Day ceremony.

Kristen Howard

The tone was solemn and respectful at a ceremony held in remembrance of veteran soldiers this past Thursday.

The ceremony, which took place in the Science Building courtyard, was hosted by Jeffrey Kroeker, a student representative on the Board of Governors and Senate, and former president of the Students' Union.

Students and faculty listened intently to the Attorney General The Honourable Hilary M. Weston's inspiring and touching speech. Her main statement was "[that we are here today] honouring our veterans in the sacrifices they made in wars past." She went on to

discuss how a Dutch war veteran once said, "the Canadians who liberated our country in 1945 will never be forgotten in Holland." Weston ended her speech with a plea to all Canadians, and to all students at Wilfrid Laurier University, "let us promise never to forget."

Many stories and memories were shared Thursday morning, but particularly resonant long after the ceremony had ended, was a story about a veteran's visit to Holland 45 years after the war. Many Dutch citizens approached him and everyone wanted to thank him and all Canadians for their free-

dom. He went on to say, "never was I so proud to be a Canadian."

One of the most memorable parts of the ceremony was the musical interlude by students of the Wilfrid Laurier Faculty of Music. They performed a chilling and amazing acapella rendition of the song *Johnny Has Gone for a Soldier*. For a few minutes, the atrium was filled with the sounds and feeling of the 1940s.

Among those on the speakers platform were many important individuals to the Laurier community. Dave McMurray, the Dean of Students, recited *In Flander's Field*, and Dr. Rowland Smith read the denouement remarks.

One of the speeches given was about why Canadians wear poppies. Kristi Edwards, senator and vice-chair of the Students' Union Board of Directors, enlightened the audience on this matter. The poppy is a symbol of remembrance. It was chosen as the symbol because during the Napoleonic Wars, the poppy drew attention as the mysterious flower that bloomed over the graves of fallen soldiers.

The service ended with a benediction by Reverend Dr. Delton Glebe, and a march out for the exit of *Her Honour Mrs. Hilary Weston*, as well as the platform and the colours.

"[We are here today] honouring our veterans in the sacrifices they made in wars past."



Lieutenant Governor Hilary Weston (above) and colour guard (below) attended Laurier's early Remembrance Day ceremony on Thursday

Liberal leader at Laurier

Nadine Fladd

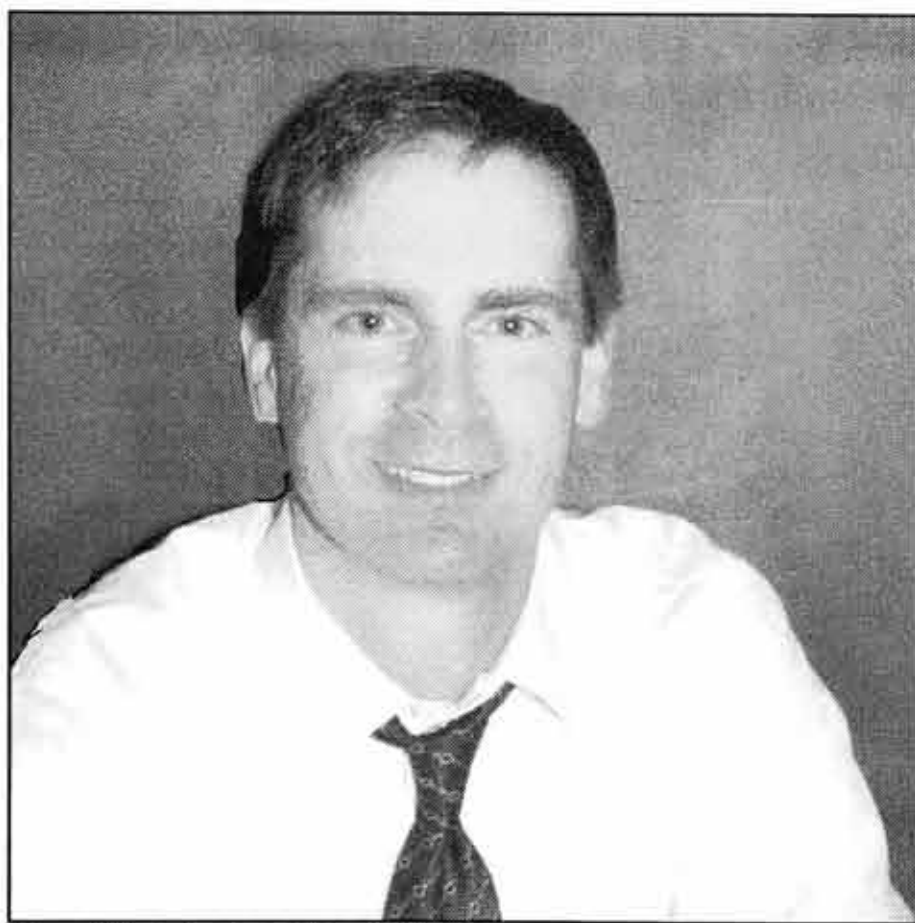
Ontario's leader of the Opposition, Dalton McGuinty, visited Wilf's Den last Thursday to speak to Laurier's Young Liberals.

McGuinty met with The Cord before making an informal presentation and answering questions from Young Liberal members. He claimed he'd been spending "quite a bit of time" out in the community, finding out peoples' needs. "I'm campaigning," he said, "that's the bottom line."

McGuinty claimed that Harris' announcement of plans to resign "doesn't change much" for him personally. "They all helped develop the policies," he said, referring to Harris' possible successors, "the only way to change the agenda is to change the government."

The Ontario Liberal leader was critical of the provincial Tories' policies, including the proposed \$2 billion in corporate tax cuts, and their incapability to change. McGuinty argued that "the age of neo-conservatism is dead," and that in terms of tax cuts, the Tories should "take that damn pony out to the glue factory."

He claimed that he would rather concentrate on issues such as health care, education and the



Liberal Party leader Dalton McGuinty

environment, creating a government that is "inclusive, fiscally responsible, caring [and] innovative...They want to compete for business," he said, "we're competing for people."

In terms of his platform, McGuinty tipped audience members off to Friday's unveiling of the non-partisan 'Democratic Charter,' designed to "inspire confidence in

government again," and "develop a much more engaged citizenry."

Highlights he discussed regarding the contents of the charter include banning political advertising, and forcing elections to take place four years after a government is formed. This mandate would prevent the government in power from timing election dates based on approval ratings, or the

implementation of positive programs and legislation.

McGuinty also discussed his Security Plan, which urges the Tories to spend \$900 million of the \$1 billion they've already allocated in their budget to the SuperBuild fund. "It'll put money in people's pockets...[and]...inspire consumer confidence," he said. Since this money has already been officially allocated towards this purpose, "it doesn't cost tax payers one extra cent."

McGuinty claimed that so far, the Tories have only spent about \$14 million of the proposed \$1 billion, and he does not want them to wait until election time to spend the money on projects, providing photo-ops that "spin the public into believing they're doing all the right things."

In terms of terrorism in a post-September 11th world, McGuinty asked, "what are we gonna do about personal security?" He proposes to allocate \$100 million, or 10% of the \$1 billion Security Plan, to establish an Ontario Security Fund. This money could be tapped by municipalities and the provincial government to beef up police forces, make water treatment facilities more secure, or add "a few more security measures around

our nuclear reactors," if necessary.

He also stressed the importance of ensuring that "terror doesn't triumph over tolerance." Reminding his audience about the poor treatment Japanese-Canadians received during World War II, he said, "we have to learn from that lesson...we can actually make strength out of differences."

He also related his experience as an orderly, caring for war veterans after highschool to the new war on terror, saying, "if they hadn't stood up against Nazism, where would we be today?"

Towards the end of his stay McGuinty addressed questions about the rising cost of a university education, stating "I know what tuition's all about." He suggested beginning to help "people to understand," that a well-educated population is in everyone's common interest.

"The voters are smart," he said, "they know the difference between the interesting and the important...I know that people are looking for a positive alternative."

"It's time for a generational change in politics," he summed up, appealing to the Young Liberals for their help, ideas and energy. "I think the election's coming sooner rather than later."

The Sound of Silence

Dara Hakimzadeh

Dr. Mario J. Valdés, a mentor of Laurier Spanish professor Dr. Mercedes Rowinsky, spoke to a crowd in the Paul Martin Centre this past Monday, in the third of an interdisciplinary lecture series based around the topic of silence.

Valdés examined Octavio Paz, a Mexican Nobel Laureate, and John Cage, a philosophical Californian composer whose work has inspired musicians years after his passing in 1992.

Paz saw words as more than words, as a means to a revolution, wherein art and life were one and the same. Cage saw "all silence as the modality of the utterance of sound." Within this context, the power of poetry itself may not only lie in the balance of words and use of sound, but also in the use of silence and space to reflect.

As Valdés put it, "poets rationally transgress the silence by building a system of mood compositors, which is a hybrid of what a poet wants to do and what he is doing."

The crisis of poetic writing is when language takes over to fill the ominous absence of silence. The poet reaches a state where he has written too much and must stop to reflect.

Silence is a process of becoming and a process of creation, punctuating the meaning of sound. Our bodies are only comparable to

art when there is silence.

Paz and Cage had a mutual appreciation for each other, culminating in *White on Blanco for O.P.* by John Cage, and *Lectura de John Cage* by Octavio Paz. Both artists respected the idea of silence. Cage considered silence as the uncontrolled nature of sound, while Paz saw silence as "a state of becoming between presence and absence, whereas one sound diminishes, it is replaced by others which we

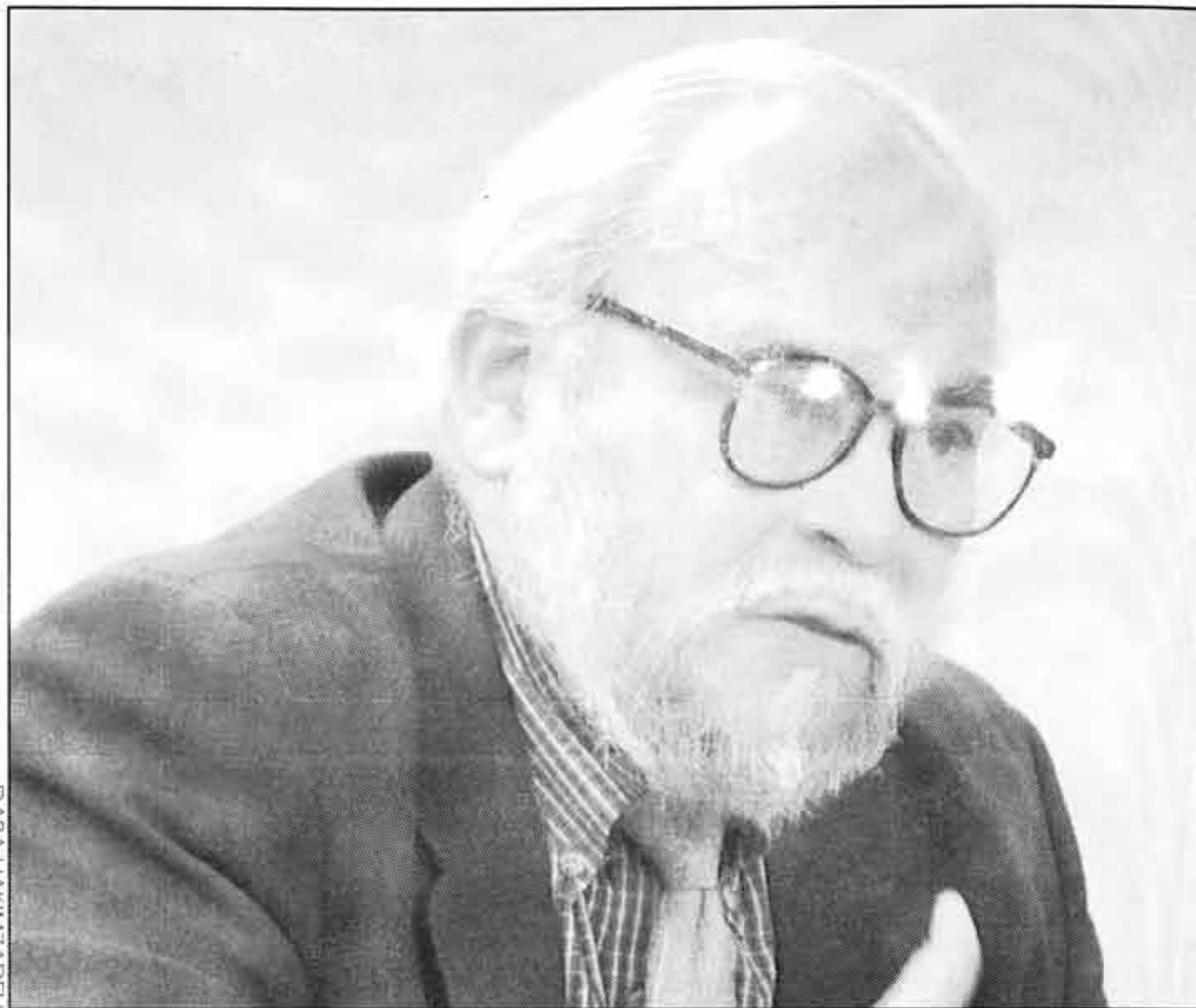
"Poets rationally transgress the silence, by building a system of mood compositors..."

either choose to hear or ignore." At a Hollywood studio Cage once asked an engineer about the anechoic chamber, stating that he still heard two noises in supposed silence. The engineer

informed Cage that they were his blood circulating and his heart thumping within his nervous system. Cage began to consider "silence [as] the necessary condition for music."

He saw sounds of the living environment as being just as important as the controlled structures of sound, the coughing during a concert or crying from a baby's mouth in a cinema. The world is confronted with a need to fill the absence of sound. We are never without sound. We choose to call controlled sounds music, and uncontrolled sounds noise.

Paz considers silence a threshold to cross over, or a transitory



Are you going to Scarborough fair?

gap, the search for the fulfillment of the self, crossing between the blank page (absence) and a poet's voice (presence).

As Paz put it, "music invents silence, architecture invents space. Factories of air. Silence is the space of music; a confined space. There is no silence except in the mind. Silence is an idea, the fixed idea of music. Music is not an idea; it is movement, sounds walking over the silence."

Dr. Valdés explained the real-life roots of these silence theories. Musicians exploit the use of silence within their craft. Audiences become embarrassed after a show if silence fills the air, and applause is the standard response. In silence, life becomes powerful and reflective. We hear nothing of ourselves except within silence. Each year we pause for a moment of silence to remember our past, lost lives, and to examine our con-

sciousness.

Dr. Valdés noted that due to the events on September 11th, we were not anticipating sounds and on the contrary, we were letting our observance of silence speak for our sorrows.

Paz outlines: "I hear within what I see outside, I see within what I hear outside." Sometimes meaning lies in the dialectic absence of sound.

Globalization without input protested

Thomas Thompson

Canada Post being sued by United Parcel Service and the privatization of water treatment in South American countries may seem like two unrelated topics. Yet these were among the concerns about the World Trade Organization discussed in the Paul Martin Center on Monday, when the Quebec to Qatar Caravan visited WLU.

The Caravan, sponsored by the Common Front on World Trade Organization (CFWTO), hosted a discussion for concerned students and members of the community, and centred on the General Agreement of Trade in Services (GATS) and the need for the practice of fair trade between nations. GATS, an agreement monitored by the WTO, gives transnational corporations the right to de-regulate and privatize public service in order to open up markets.

The application of this agreement is said to have resulted in the erosion of democracy, social justice, human rights and security in several nations, and has begun to threaten institutions in Canada.

Recently UPS sued Canada Post after it refused to privatize portions of its opera-

tions. John VanDonk, president of the K-W and Cambridge local of the Canadian Union of Postal Workers, spoke about this topic.

One of the disturbing things VanDonk mentions is that when the Postal Union asked the Canadian Government to stand with them to defend this public service before the WTO, the government refused.

The application of this agreement is said to have resulted in the erosion of democracy, social justice, human rights and security in several nations.

agricultural workers, as well as the privatization of healthcare, roads, education and even water treatment, were described as part of the suffering experienced by Colombian people when the government allowed unrestricted entry of transnational corporations twelve years ago.

Speaking on this issue was a member of Process of Black Communities, who came to

Canada to present these issues at extreme personal risk. Privatization of public service is the least of the Colombian people's troubles. Paramilitary groups have been used to allow resource extraction in both the Pacific Coastal Region and Amazon Region, at the expense of hundreds of lives and thousands of displacements.

Other speakers from concerned interest groups, such as the Council of Canadians, also spoke during the mid-day discussion.

Afterwards, buses were provided for students to allow them to attend a public forum at Speakers' Corner in downtown Kitchener. The public forum was attended by groups such as the Canadian Auto Workers, Waterloo Region Labor Council, the Council of Canadians and other groups concerned with social justice and human rights.

Politicians from all levels of the government were invited to attend but none were present - this included Karen Redman,

whose constituency office is located across the street.

Notable speakers continued the discussion about GATS, the WTO, and the need for Fair Trade - a term used to describe trading practices that would promote democratic, economic and social security for all nations.

Wayne McKay, Area Director of the CAW, discussed how the WTO mandated repealing of the Auto-Pact has resulted in the loss of thousands of Canadian jobs. All the speakers expressed concerns about the erosion of the democratic process, since the WTO can overrule a nation's legislature. Ivan, an indigenous person, spoke about the experiences of his country Bolivia, which has had experiences similar to Colombia. "Democracy has been prostituted...the state has been sold out to corporate interests."

Erin George, who is the Caravan spokesperson, mentioned that her organization has been mislabeled as being anti-trade and anti-global. She stated that this was incorrect, that the goal of the Caravan and of the CFWTO is to promote the need for alternate forms of trade regulation and practice that would build a better and safer world.

The goal of the Caravan and of the CFWTO is to promote the need for alternate forms of trade regulation and practice that would build a better and safer world

Sellout!

Corwin Leifso

"Metallica should shut the hell up," observed novelist Jim Monroe, while speaking to a group of communications students on the topic of *Sellout! Dissecting Subcultural Betrayal*. Any group who is popular enough to lose money because their music is shared on the Internet, he said, has no right to complain about being treated unfairly.

Monroe began writing rants in a self-published magazine - or "zine" - called *Celtic Pomplemouse* when he was 15. "Zines" opened a new world to him. Through them he discovered people who thought like him - people who liked punk music.

Punk, like other "subcultures," requires a "constant influx of people to sustain it," to keep it fresh. "Zines are a fuel for this fire, as they bring in new people and promote activities within the subculture itself," said Monroe. Specifically, zines are used to define the subculture of punk: "anti-mainstream" and vehemently opposed to "The Man."

"I was fucking pissed, I was really upset," said Monroe when he talked about the day Green Day signed to a major label. They had sold out. Green Day had been heavily influenced by punk music, but had taken that feeling and sold it as their own. Monroe still hates them for that.



Back in the day, Metallica's James Hetfield would have smoked this guy, without skipping a beat of "One."

MARIANA HRKAC

Monroe himself is partially guilty of selling out, he admitted. In 1999 he published his first book, *Flyboy Action Figure Comes with Gas Mask*, under the Harper-Collins banner. Rupert Murdoch, who Monroe openly despises as a person who will do anything to get what he wants, owns Harper-Collins.

"I expected them to take [the book] and turn it into a horrible Gen-X thing," said Monroe. But, ironically, Monroe ended up doing most of the publicity himself. Uncomfortable with the idea of working with a corporation again, Monroe self-published his second book.

"In an artistic community, as long as everyone isn't making money, things are good," said Monroe. But he observes that as soon as one person starts selling their work to the mainstream, then shouts of "sell out!" will be heard. Monroe blames the free market for only being able to reward individual effort and not the immaterial communal effort behind such work. "Cries of 'sell out!' are an indication of injustice," Monroe said.

Creating for a specific market is, to Monroe, also bad, because generally, "it lowers the quality of the work." In Monroe's opinion, corporations are jaded, devoid of passion, ideologically a machine, and a threat to creativity. "I write books that I want to read."

Holocaust survivor speaks

Siobhan Bhagwat

On Tuesday November 13th a group of people gathered in the Paul Martin Centre to listen to Judy Weissenberg-Cohen speak. Judy is a Holocaust survivor who shared her tragic story with the group.

The event was organized by the Jewish Students Association, and the night began with the singing of the Canadian national anthem. After the anthem six memorial candles were lit.

Judy was born Judy Weissenberg in Debrecen, Hungary in 1928. When Judy was eleven the Nazis invaded Poland. It was at this time that Judy became aware of the danger her family might face.

In 1938, Hungary began anti-Jewish practices similar to Germany's. Jews were stripped of basic human rights even before Germany came to their homeland.

All Jewish men between the ages of eighteen and forty-eight were forced to fight in the Hungarian army. Two of Judy's brothers were forced to fight. In 1941, all the Hungarian Jews who could not prove their citizenship of Hungary were rounded up and deported. They were massacred overnight; on that night eighteen thousand Jews were murdered.

On March 19th, 1944 the Nazis entered Hungary. A ghetto was established, and all the Jews were forced to move into the small area. Judy's family compound fell in the designated space, and ninety-six relatives now shared the houses that were previously inhabited by eighteen people. Out of those ninety-six family members, only fifteen survived.

On June 28th, 1944 they were herded into cattle cars - seventy-eight people sharing one toilet. Days later the cattle car stopped, and the door was opened to reveal Auschwitz - Birkenau.

They were being instructed to hurry out of the cars, while a man was whispering to women with babies and toddlers to give the children to the grandmothers.



DILLON MOORE

"Born again human being" Judy Cohn talks of surviving the holocaust

Judy didn't see anyone who obeyed, and it wasn't until a later date that she understood the man's urging. He was trying to save the mothers. Nazi policy was to kill all Jewish children with their mothers.

When the people stepped off the cars, the men and women were separated. It was the last time Judy saw her father. After that the women were separated, some to the right, others to the left. All Judy's relatives except her three sisters were sent to the left.

There was no food or water and an odour hung over the camp. When she and her sisters asked about the scent they learned the fate of their female relatives. They were told that the women who were sent to the left had been gassed, and the smell was of the bodies burning.

Judy reached sixteen in Auschwitz and had been separated from her sisters. She was taken to Bergen - Belsen where she met two other sisters from her hometown. She was extremely lonely, and asked them if she could be their camp sister.

After Bergen-Belsen, she was

taken with her camp sisters and five hundred others to an airplane factory as slave labourers. The factory was destroyed when the American Airforce bombed it. Within two days a German officer arrived and told them they couldn't remain there. So they were forced to go on a death march. Those who couldn't keep up were left on the roadside.

On May 5th, 1945, US troops inadvertently liberated the exhausted prisoners. Out of the five hundred people who had begun the march, only two hundred remained. It took weeks for the liberated people to become what Judy terms "born again human beings."

As their lives began to return to normal, they began to worry about the future and wonder about those who may have survived. It was months before Judy was reunited with her brother, who had been in Hungary, and her sister, who was in a displaced persons' camp. Through different people she learned about the deaths of her family members. She now shares her story with others.

NEW ON WEDNESDAYS

SMOOTH HIP HOP

ALL NIGHT LONG

SAME GREAT FORMAT.....THURS-SUN

NO COVER B4 9:30pm



220 king st n waterloo, 725-4287 e-mail: philsgandson@sympatico.ca



Since 1867

National WLU reputation up

Continued from cover

He emphasized his statement by pointing to Trent's first place ranking in the "Class Sizes" categories, rankings that brought the university up to third place overall.

Commenting on the slip to seventh place, WLU Students' Union President Dave Prang admitted that many prospective students place a certain weight on the Maclean's rankings in their selection of a post-secondary school.

"I would hope that future students look beyond a magazine arti-

cle in choosing a university," said Prang. "The Laurier experience is a lot more than what can be demonstrated in the pages of Maclean's."

The 47 universities ranked by the magazine were divided into three sections: "Primarily Undergraduate," which includes Laurier, "Comprehensive" and "Medical Doctoral."

Top comprehensive schools - institutions with a substantial amount of research activity and a wide range of undergraduate and graduate programs - are, in order from first to third: Waterloo, Simon

Fraser, and Guelph.

The top three medical / doctoral schools, universities with many PhD programs and research programs, as well as medical schools, remain the same as last year, with Toronto, UBC, and Queen's leading the group.

The special university rankings issue of Maclean's, on newsstands until January, contains a comprehensive listing of the university rankings and the factors which influence them, as well as articles on the top school in each category.

Tiny bag of crime

MISCHIEF TUES NOV 04/01 - WED NOV 05/01

Person(s) unknown damaged two trees at 202 Regina. It appears that a vehicle jumped the Regina Street curb, went down the hill, and drove over two trees. The tire tracks then proceeded along the grass, and the vehicle exited out by way of lot 2, at the east end of the building.

THEFT OF MOTOR VEHICLE 0340 HRS WED NOV 07/01

A resident of University Place reported that someone had stolen his vehicle from the parking lot at that residence. Waterloo Regional Police were notified.

BREAK & ENTER WITH INTENT 0023 HRS THU NOV 08/01

While waiting at the traffic lights at University and Hazel, an officer noticed a male person with half his body inside the Parking Kiosk win-

dow. The individual noticed the security vehicle and fled the scene before the officer could get to the location. Nothing appears to be missing and there were no signs of forced entry.

UTTERING THREATS 1240 HRS THU NOV 08/01

Officers attended St. Michael Campus in response to a male complainant who reported that he was being pursued by some youths in a vehicle. An altercation had taken place between the complainant and the occupants of the vehicle in the area of University Avenue & Weber Street earlier. When they got to St. Michael campus, a couple of the youths exited the vehicle and began to chase the complainant, until he entered the building to look for help. Waterloo Regional Police

were advised and a search of the area was conducted with negative results.

ATTEMPT THEFT 1930 HRS FRI NOV 09/01

Officers responded to the Conrad Hall Lounge after receiving a report that an unknown male had been tampering with some bikes stored in that area.

The individual had already left the scene. Officers found fresh cut marks on a cable lock to one of the bikes.

FALSE FIRE ALARM 0406 HRS SAT NOV 10/01

The Waterloo Fire Department responded to an alarm at Little House A Wing. Person(s) unknown caused the alarm by activating a pull station on the 3rd floor. There was no sign of smoke or fire.

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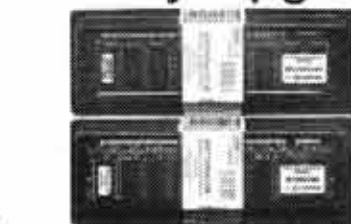


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I wish I was big.
Tom Hanks

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SPECIAL THANKS TO RAY FOR STICKING AROUND THROUGH ALL THESE LATE NIGHTS - MATT AND MANEESH

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WEDNESDAY NOVEMBER 14 2001

Where there's smoke...

Smoking kills.

Everybody knows that, including the federal and provincial governments. The government has been on a tobacco crusade since the implementation of the provincial Tobacco Control Act in 1994. It has been vigorously trying to prevent minors from lighting up, and to deter adults who already do.

The Tobacco Control Act prohibits the sale of cigarettes to people under 19 years of age. To ensure that tobacco vendors are held accountable, fines ranging from \$2,000 to \$75,000 were created for anyone caught selling tobacco to minors. The Tobacco Control Act, which has recently been deemed the Ontario Tobacco Strategy, prohibits smoking in schools, hospitals, nursing homes and shopping malls. Pushing the envelope further, all public places in Waterloo Region became smoke-free as of January 1st, 2001.

Now among so many other rules and regulations, we have those charming photographs on the packs of cigarettes to remind us. Okay, the images of bleeding brains and nasty teeth are a novelty to Ontario smokers and a laughing matter to those outside our borders, but for the love of God those pictures are ugly.

All the anti-tobacco legislation the government has introduced contradicts its fundamental role in the regulation and distribution of tobacco.

On one hand, the government is doing a lot to ensure profits remain in its

pocket by keeping tobacco sales in Canada. This was demonstrated by the drastic reduction in cigarette prices in 1994. Cigarette prices have been on the rise ever since.

On the other hand, the same government is adamantly against smoking and is making it a difficult task by prohibiting tobacco sales and smoking in so many places.

The government is subtly invading peoples' autonomy over their bodies by restricting something they so readily endorse.

Dr. Tom Stephens, an epidemiologist in Ottawa studying the Ontario Tobacco Strategy, emphasizes the idea of tobacco for profits in saying, "Raising the price of cigarettes by about \$5 per carton...would add \$270 million to provincial revenues."

The government does not want people to smoke, but it doesn't have any objections to profiting from the smoker's ultimate demise. I cannot think of another lethal substance so endorsed by the government.

In the same context, I don't see any protest over the sale and consumption

of alcohol, which routinely destroys people's lives and bodies.

Now, before you label me as one of those avid smokers, you must realize I have the unique perspective of seeing things from both sides of the coin.

I have been passively smoking for nearly two years, after a year-long hiatus from those devilishly delicious cancer sticks. But the body I reside in is mine, and I can do with it as I please. If I choose to poison it, then I have the right to do so without anyone standing in my way.

The government is subtly invading people's autonomy over their bodies by restricting something they so readily endorse.

I suggest the government needs to do one of two things. One, they need not waste another breath on this issue and make tobacco as illegal as heroine. Face it, they're both addictive and they will both kill you. Or, the government needs to shut up already. If they are going to endorse a toxic substance such as tobacco, then tax it and stop wasting so much time protesting.

Let's face it, the sooner everyone butts out the better, but such a decision is solely in the hands of those who have to make it.

TANNIS FENTON
FEATURES EDITOR

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

LETTERS

FAB FEATURE

I was pleased to see "The way it is... Real life in Afghanistan" in last week's feature section. Melissa Wadern's article was very informative and helped me to understand the situation in Afghanistan much better. Suddenly Afghanistan was not just a name of a place that is under attack but a place that twenty-six million people call home.

Through the piece, I discovered why Osama bin Laden chose to hide out in this particular country and a possible reason he is being protected from the United States. The Taliban regime, their history and purpose was also described and explained in simple terms.

Within the article, women's rights in Afghanistan and the way the Islamic religion portrays women is compared. Islamic beliefs were discussed and the fact that Islam is a peaceful religion was stressed. The comparison between Islam and Christianity also helped clarify the fact that Islam is a peaceful religion.

Last week Justin Hasan wrote a letter to the editor concerning the ignorance upon which many people base their opinions. Articles like this are very important because they give readers a better idea of what is going on in the world around them. I'm looking forward to reading more enlightening articles that are pertinent to my life and the changes in my world.

Siobhan Nalini

LET'S TALK ABOUT...POP MUSIC

Do you hate listening to repetitive things? Do you hate seeing the same images everywhere? Do you hate being played for a fool? Well then, we've got to do something about this boy band craze. Most of these groups are made up of five men who sound just like each other and the youngest one is almost always blonde.

Do you not see something wrong with this? To further prove the point, have you heard "Drowning" by Backstreet Boys? The music is the same as "All or Nothing" by O-Town. That's definitely originality at its best!

One particular band has decided to attempt to be different. That would be N'SYNC. They have declared that they are trying to be different from the other boy bands. In fact they are no different. They have a digitized sound, are overplayed, extremely annoying, and the youngest member is a blonde. They do write some of their own songs but the subject of those songs is the same as all the other songs on the market. Is there any originality left?

Yes, there is. This comes in the form of Britney Spears. There is nothing interesting about someone who is pathetic enough to believe that by wearing revealing clothes she is actually proving that she is a confident person. Anyone who is truly confident and happy with themselves can assure you that they don't have the driving urge to wander around barely clothed. In fact they have no problem dressing appro-

priately because they are aware that they don't need to look like a cheap slut to draw attention.

Let's forget image for a second and focus on the important thing for a vocalist... singing. Let's face facts - Britney can't sing or at least not without the aid of modern day technology. The frightening reality is that she's considered the Pop Princess. She's a role model. That's a scary thought because it leads me to wonder if in years to come, musical entertainment is going to mean a pornographic show with bad music.

The combination of Britney and boy bands is lethal to entertainment. They are going to change the world of music but are these changes positive? I don't believe it is. By even paying attention to these people we are encouraging horrible singers, repetitive music, and bad dressers (or in some cases people who don't really wear clothes).

Christina Aguilera

UNDERGRAD GROWTH

The university has an institutional plan to deal with growth at Laurier. Stop laughing, they do.

Although they have an institutional plan, it is not functional or evident on campus. I see more bodies in the hallways, not more hallways for our bodies. I hear more left-handed students complaining about a lack of left-handed desks, not more happy left-handed stu-

continued on next page...

LETTERS

continued from last page...

dents. I see more students trying to find a place to study around campus but I don't see an increase in tables or study space. How long do you think it would take to clear the Woods Building during peak class time if there was a fire alarm? I don't know, nor do I want to find out.

Your Students' Union wants to illustrate as many of these small everyday problems to the administration as possible. We want to do this to protect the quality of our education and also to ensure our safety and mental health as students.

If you have any examples of growth problems at Laurier, please email them to me at dwellhau@wlu.ca.

David Wellhauser
Executive Vice President
University Affairs
Students' Union

ONE STAR

So I was in class tonight, and all over the floor and the desks were flyers for some cheap trip company which will not be mentioned here. And I says to myself, "Self, why do people insist on throwing those things on the ground with all the useless sections of a certain daily paper that seem to fall with gravitational forces of nature at an astounding rate each day."

Yes, the flyers and the papers and the mess that it makes has reached the very point in which I say "No more!" I ask each and every one of you Golden Hawks to listen and learn as I spin a tale of sense and sensibility.

So I must say, I'm impressed with the thirst you have for knowledge about the goings-on in the world today and the latest news about the successful bombing missions in Afghanistan. But where do you all insist on reading it? One, the classroom. Two, and

more popularly, the Torque Room.

So, I ask you this. Do not pick up a Toronto Star off the rack and take it to the Torque Room. There will be one there. I promise. Pick up the previously read Star, peruse it at your leisure, and replace the same Star in the position you found it, neatly folded on the seat and leave.

Then go to class, study, eat, sleep and breathe. Oh, and have fun. But don't leave your flyers, posters and Toronto Stars on the floor. For the love.

Willy Nilly

STUD LIFE

I would just like to say hello to the editor of the Student Life section and let him know that I think his section should be renamed Stud Life. Because he is a stud.

Becky Who-er?

Look at my drawing. It sucks. Very, very badly.

I'm looking for some artistic talent for the Opinion section. I have none.

Do you want to be an OPINION CARTOONIST? I want you to be. Submit anything.

Please.



Does blood run thicker?

As Wilfrid Laurier prepares to host a blood donor clinic this week, I had been planning to contact Canadian Blood Services (CBS) to find out whether or not I was eligible to donate. I had spent several months in India over the past few years, and had heard that having visited a malaria zone, I could not donate blood. I thought I'd better check it out before I took up a spot on the appointment list.

Unfortunately, I never had to make that call, as I discovered on Friday that I was ineligible for a reason that had never even crossed my mind.

The Friday, November 9th edition of the Toronto Star carried a story concerning the attempts of interest groups to have the screening process of CBS revamped. Various questions were considered by these groups to be of a discriminative nature. The question causing such a stir is one posed to each potential male donor: "Have you had sex with a man since 1977?" Anyone who answers yes to this question is then told they are not eligible to donate blood.

I see a major problem here, and I hope I am not the only one. As a Queer man, I am automatically ineligible to donate blood. I understand that HIV infection rates among Queer men are high.

Ryan Weston



I understand that according to the Aids Committee of Toronto, infection rates are increasing among Queer men (after nearly a decade of decline). I also understand that this question is so loaded with prejudice and misunderstanding that I can't believe we are discussing it.

There are no follow-up questions to put Queer behaviour into a context.

There are no follow-up questions to put Queer sexual behavior into any sort of context. I would not be asked if I am involved in a relationship with a man or whether we are monogamous. I would not be asked whether my partner/boyfriend/lover and I have recently tested negative for HIV,

how many partners I have had, how long my relationship has lasted, or whether we use condoms and other "safer" sex practices.

I suppose this broad classification is something that Queers are supposed to be used to by now. I mean we all have riotous, carefree, no-strings-attached sex all the time, right? Of course not. As with every group, we're all different. I have been told several times recently that Queers have become an accepted part of Canadian society. Meanwhile, the people who support this screening process have assured us that they have no problems with homosexuals. Both of these statements are lies.

Until there is a real effort to understand and allow for the complexities of 'queer culture', then we are not accepted. I don't really care whether or not I am allowed to donate blood. I do, however, take this to be an indicator of the systemic discrimination and marginalisation of Queers in Canada. These systemic problems will only be solved when real efforts are made to allow Queers to be themselves, and not to just be Queers.

Then perhaps, we will come to an understanding of what being Queer truly is. Then, perhaps, people will no longer be able to lump us all together. Perhaps.

Seriously, you sold out

Scott Cairns



For those that know me, you're all too aware of the stupid amount of time I spend listening to and making ridiculous music. I don't do it for any sort of rebellious reason. I just realized when I was about 15 years old that popular music is now driven by non-artistic MF's. And again, I'm not trying to be rebellious, but it really is. It REALLY is. Well, I'm not standing for it anymore. Popular music doesn't have to sound so stupid. Let me tell you a few things that bother me about the mainstream.

Marvin Gaye. I'm sorry, but the cover of "What's Going On" is terrible in far too many ways. I appreciate the gesture, but you ruined one of the greatest most heart-wrenching, soul-dripping songs of all time. Here's a better idea. Get Jermaine Dupri on a mic at the Oval Office, make him tell everyone to donate \$5.00 to the Red Cross to in return receive a free copy of Erick Sermon's wonderful use of Marvin Gaye on "Music." It's hard to believe that Sermon's take on Marvin Gaye actually exists in the same universe as Dupri's.

Genre-catering. When bands

begin to splice popular genres together in hopes of defining the full span of some sort of non-existent MTV-created target market. The perfect example is Rap-Rock. A nebulous creation devised by Rick Rubin, Run DMC and Aerosmith. I think if I enjoyed any of their songs, I'd hospitalize myself on principle, just because I've obviously spent way too much time being told what I like by a television. If I see one more punk band with a turntablist I'm going to sell all of my Run DMC records and tell Reverend Run that there's obviously no god, because they created a money grubbing monster.

Genre-Spicing. Sort of like splicing, but more like adding artificial flavour to stale material. My favourite example of all time is the Tea Party, who were touted by their record company as being the "Most Sonically DARING band in North America today." That made

me want to vomit. I know it's something out of their hands and in the corporate machine, but they are terrible culture exploiters anyway. The eastern thing is sickening. Pick up some Ravi Shankar pre-George Harrison and watch that kid rock. All right, I'm just whining now.

At some point, the mainstream took the soul and originality of out of music. It's simple and perhaps overstated, but I can't stress how true it really is. Please! There's still time! Burn your CDs! All of them!

Popular music doesn't have to sound so stupid.

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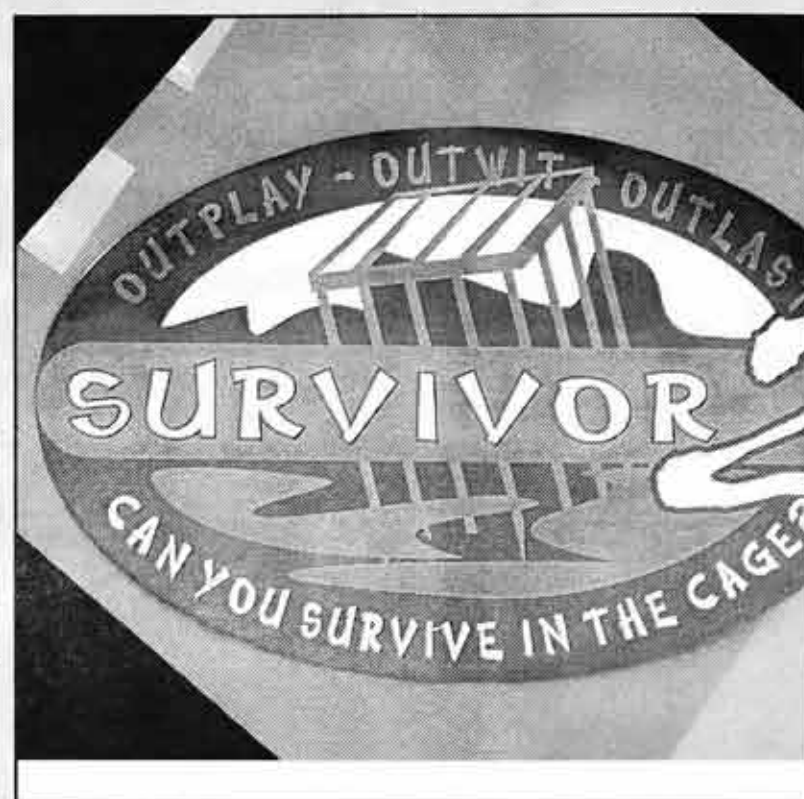
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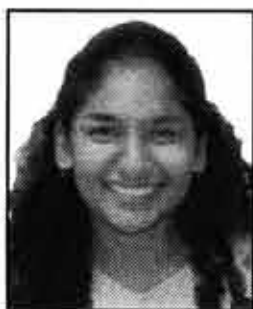
Only we would make a game out of other peoples' misery. Yay Laurier.



Smokin' at the bus stop

Guest Columnist

Siobhan Bhagwat



We are all aware that cigarette smoke increases a person's risk of getting lung, mouth and throat cancer. It increases the chances of suffering from high blood pressure, and decreases the amount of oxygen that circulates in the brain and body. Despite these facts, and grotesque images on cigarette cartons, people continue to smoke. Now this doesn't bother me too much: I believe everyone has the right to do as they please as long as they aren't infringing on anyone else's rights. This is where my problem begins.

What happened to my right to be able to breathe at a bus stop without inhaling second hand smoke? I am aware that smoking is a horrible addiction that many people struggle with and others enjoy, but cigarette smoke is something that affects me. I can barely stand being anywhere near the scent, yet I feel I am being rude when I ask someone to put out his or her cigarette. Maybe it's just me, but that doesn't seem right. I'm

not the one slowly killing myself and destroying other people's health in the process. When we get right down to it, that is probably the simplest way to define the process of second hand smoke.

What happened to my right to be able to breathe at a bus stop without inhaling second hand smoke?

According to Health Canada, two thirds of cigarette smoke is not inhaled by the smoker. Two thirds of every cigarette is in the air and we are breathing it.

The Lambton Health Unit says

over four hundred chemicals can be found in second-hand smoke, fifty of which are known to cause cancer. If you didn't think this was a big deal, second hand smoke is responsible for over five thousand deaths in Canada alone. Five thousand is a big number when you consider these people didn't actually smoke themselves.

Also according to the Lambton Health Unit, tobacco is responsible for over forty thousand deaths in Canada. That means over forty thousand people didn't have to die at the time. They could have lived longer. (And for you cynics, yes they could have been hit by a bus, but then it wouldn't have been self inflicted).

So far, I have attempted to prove that second-hand smoke is deadly and a big problem. Many people will put out a cigarette if asked, but do I have to ask? What happened to common courtesy? I believe we all have rights, and I shouldn't have to be subjected to harmful chemicals while waiting for a bus. So the next time you need to smoke, just look around, because there might be someone who will be affected.

Guest Columnists. A fresh face for the Opinion Section. What a concept.

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Oppression in Indonesia

The West continues to aid a violent regime

Alex Diceanu

Despite a rise in the number of war crimes committed by Indonesian troops in their battle against pro-independence forces in the province of Aceh, Western governments, including Canada, continue to provide financial and/or military assistance to Indonesia's government.

This support is aiding in Indonesia's latest crackdown in that province.

Aceh has seen the highest levels of fighting since the 1989-1998 period when the Indonesian government, under the dictatorship of

Suharto, launched an intensive military campaign against rebel forces and the Acehnese population in general.

Over 4,000 people were reportedly killed, with tens of thousands more imprisoned and tortured in government military camps.

More than 1,000 civilian deaths have been documented so far this year, with most victims having no connection to either the fighting between Acehnese rebel forces, known as the Free Aceh Movement, or the Indonesian army.

The US government, traditionally the largest provider of arms, equipment and military training to Indonesian forces, has recently announced a new agreement with the Indonesian government, opening the way for increased American arms trade and military training to Indonesia.

American support has been over \$148 million since 1993, and includes military training and joint military exercises with the Indonesian army. Australia, Britain and France also contribute heavily to Indonesia's military efforts.

France and Britain have provided over \$500 million in military assistance to Indonesia. Among the arms being sold are Hawk jets,

despite concerns that they could be used as ground attack aircraft in Aceh.

A large amount of support of approximately \$4 million a year, (most of it coming from Australia) has gone to Kopassus, Indonesia's special forces, which have carried out the majority of the most vile human rights violations attributed to the Indonesian army.

Canada's support for Indonesia has traditionally been in the form of aid and investment. Dr. Peter Eglin, sociology professor at WLU and an informed critic of Canadian-Indonesian relations, said that "Canada was the leading Western

investor in Indonesia at the time of the invasion of East Timor."

Approximately \$40 million a year in aid has been given to Indonesia since the 1960s. This has been bolstered by billions of dollars of investment through major corporations, and by Canada's support in the United Nations for Indonesia's criminal actions.

Western support of Indonesia has largely been driven by economic and military reasons. Economically, as the fifth most populous state in the world, Indonesia has a large potential market for western goods, and also possesses some of the world's largest reserves of oil and natural gas.

Some of the largest corporations in the world, including BP (British Petroleum) and Exxon Mobil run huge resource exploitation operations in Indonesia, including resource rich Aceh.

Inco, one of Canada's largest corporations, has been running an immense mining operation in Indonesia's Sulawesi Island since 1968, and has invested billions of dollars.

Most of the financial aid that has been given to Indonesia has been "tied aid," meant to ensure



FILE PHOTO
Demonstrators in the Indonesian province of Aceh protest in favour of a referendum they hope will lead to the independence

favorable conditions for foreign corporations.

Militarily, Indonesia has been an important part of American planning since the end of the Second World War when it came to be seen as a critical American foothold in East Asia.

Although President Bush described his country's latest agreement with Indonesia as a new era of cooperation, Dr. Eglin points out that "what they are doing now, they have been doing for 35 years." The US, Canada and other western governments have a long history of actively supporting Indonesian war crimes, including large-scale state terrorism.

American support in the Security Council legitimized Indonesia's illegal military invasion of Papua, and it was Western support that provided former dictator Suharto with the means to massacre nearly a million landless peasants in order to crush political opposition.

Western support also enabled Indonesia to carry out the invasion of East Timor and the consequent near-genocide that saw the death of over 200,000 East Timorese, one third of their population.

Despite the latest escalation of violence and the violation of

human rights by the Indonesian army, including extra-judicial executions, torture, rape and the burning of Acehnese villages, US Admiral Blair has recently stated in the New York Times that "there is no reason the United States can't continue to supply equipment to the Indonesian armed forces."

Dr. Eglin disagrees, "We are cooperating with one of the most corrupt governments in the world

and with war criminals responsible for one of the great mass murders of the 20th century."

"We are actively complicit in these crimes. Without this participation these crimes could not have happened." Western governments currently provide Indonesia with approximately 25% of its entire budget.

The Cord's International Notices

1) Monday, November 19th, WLU's Laurier Lectures hosts historian Pierre Berton who will be speaking on "Marching As To War" in the Maureen Forrester Recital Hall. Berton will be reading from his most recent book and discussing Canada's War history. Admission is free, and there will be a reception afterwards. For more information, call (519) 884-0710, ext. 3800.

2) Heather Matson of the Canadian International Development Agency (CIDA) will be speaking at the Global Studies Speaker Series on Thursday, November 22nd at 5:30 p.m. Matson will be speaking about the government agency's role in international development, and may supply information on opportunities within the organization. The discussion will be held in room P1017 in the Peter's Building.

3) Laurier International will be hosting an information session on student exchanges Thursday, November 22nd. General information on applying for exchanges, as well as possible destinations will be provided. Application forms will also be available at the session. The session will be held from 6:00 until 8:00 p.m. in Science building room N1044.

The Cord encourages and needs submissions to this magical box of international information.

Examples of suitable submissions include guest speakers, trips to conferences and other opportunities for students with an international focus.

Please forward suggestions to the International Editor's mailbox in the WLUSP Office on the 3rd floor of the Union Building or e-mail events to <john.carlaw@wlusp.com>



FILE PHOTO
Suharto, left, ruled Indonesia as a military dictator from 1966 until 1998, when mass protests forced his resignation. Megawati Sukarnoputri (right) is the current president, the second since Suharto was deposed.



After the Civil War . . .

Some history and lessons from a Guatemalan community

John Carlaw

Guatemalans have a history of trying to forge a better existence under difficult circumstances.

Last summer, your humble international section Editor had the opportunity to visit Guatemala for three months to learn Spanish, volunteer and get an impression of how things are in a 'developing' country.

Guatemala, located in Central America just below Mexico, has had a troubled history since the arrival of Europeans. Its society, especially from the perspective of its indigenous peoples, has been dominated by others, first by colonizers from Europe, then under highly stratified republics after independence. After experiencing a brief "democratic spring" in the 1940s and early 1950s, the country experienced more dictatorship and now, dysfunctional democracy.

The nation's "democratic spring" featured attempts at land reform by a democratic government to increase productivity and ended in 1954 with a coup backed by the CIA to protect the interests of the United Fruit Company, an American multinational corporation.

In what would have been an ironic twist, the Arbenz government sought to take land from the company for redistribution, and pay United Fruit the value the company had declared for tax purposes. As the company had not felt obliged to pay its share of the tax burden, this amount inevitably

fell below the amount of the land's market value.

Following the coup, the government tightened its grip on society by killing political opponents, reversing land reforms and basing voting on literacy, which disenfranchised three-quarters of the population.

Under this environment, opposition groups grew beginning in the 1960s. These groups formed, as one woman who fought from early in the civil war told me, because "the majority of the population did not have a voice, laws were in the interests of the rich, not the poor."

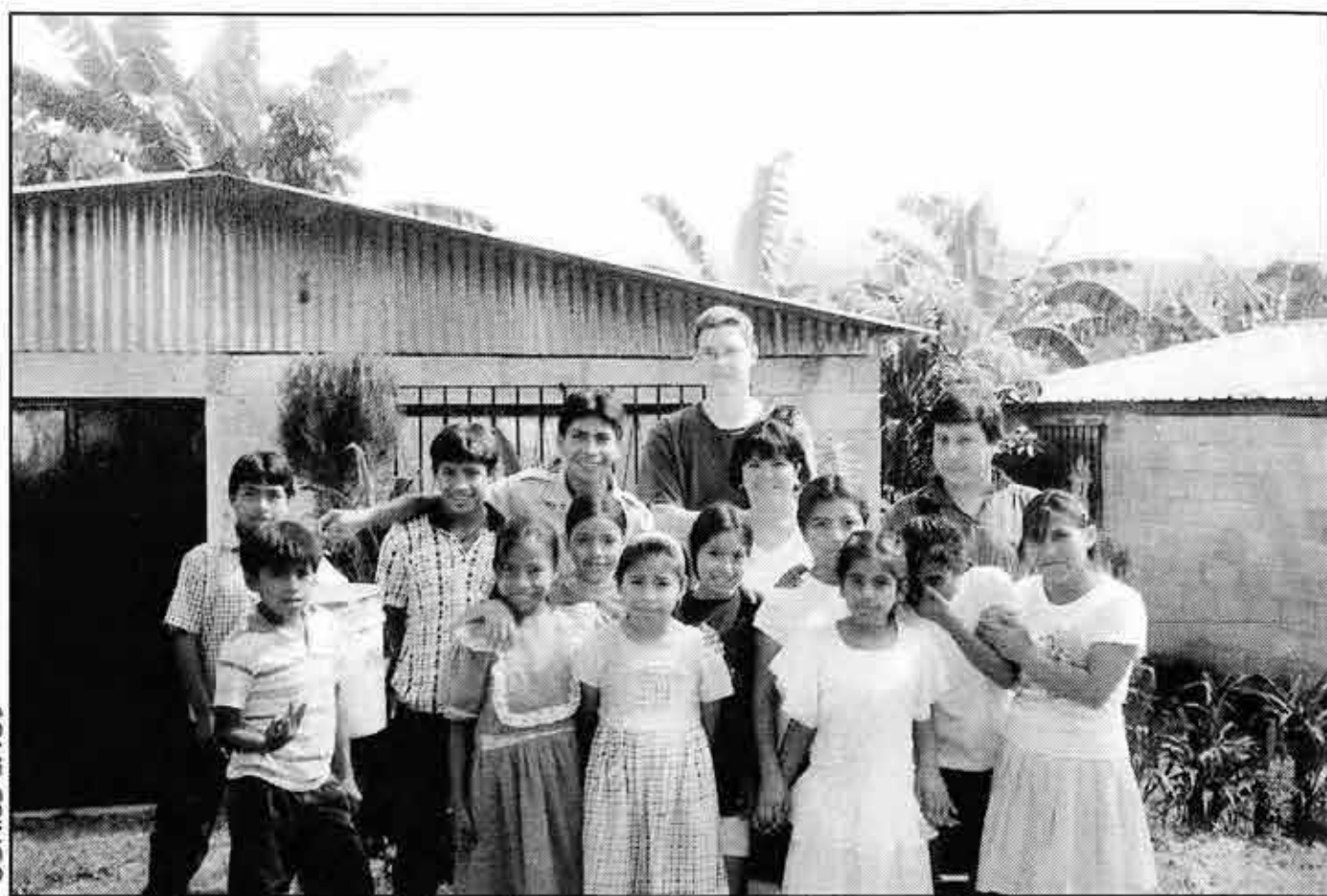
For women, especially the indigenous, things were worse as they were paid only half the wages of men, while their clothing marked them for discrimination in society and abuse by the army.

Her parents had been involved in the armed struggle, and her father was kidnapped by the army in 1969, never to be seen again, leaving her with only her mother at the age of eleven.

During my time studying, I was fortunate to become acquainted with a community of 34 families of ex-guerrillas, with whom this well-intentioned

"gringo" volunteered in the highlands of Guatemala.

The community is composed of ex-combatants and their families, many of whom were forced off their land during the country's 36-year civil war. Fears of army retribution drove many of them to Mexico during the conflict. After the war, many had nothing to



Someone in this picture is out of place. The rest are Guatemalan children, and a town's engineer and teacher

return home to.

Outsiders often have trouble understanding why a group of people would fight the established system within their country. In response to this question during a visit, the community's elected leader answered "to fight against injustice. We had to take up arms. When are weapons appropriate? When you ask for education, health care and the government says no. When they say indigenous people don't deserve it, can't work, can't be professionals..."

In Guatemala, demands for peaceful change have often led to extra-judicial killings, torture or the massacring of villages by the army. Now, in a country full of corruption with a tragic political culture, people are left only with "armas politica" which often seem impotent.

In Guatemala, like many other poor nations, life can unfold on a whim. Laws, peace accords and other seemingly binding docu-

ments are not implemented while bad luck can devastate peoples' lives physically and financially.

Though the dispossessed of the country were to receive land after the Peace Accords of 1996, the guerrillas had to borrow money from the European Union to buy their land. Upon receiving it, they had to tend to land that had not been worked in six years.

The land was owned by a wealthy landowner who, like many of Guatemala's landowners, did not cultivate all of his land and was not pressured to sell it through higher taxes or any meaningful form of redistribution.

Guatemala's land distribution is remarkably skewed, with 3% of the population owning 70% of the arable land.

During their first year, the community was hit by Hurricane Mitch, which hindered crop production. Sadly, and unavoidably for them, there have been other setbacks.

The world economy has not rewarded this community for their annually increasing coffee production. Declining commodity prices have lowered their revenues each year. They have gone further into debt each year despite expanding production and trying to diversify into other commodities.

Luckily the EU has been an understanding lender and the community has been able to meet its needs.

Given falling commodity prices, many landowners elsewhere simply do not pay their workers for long periods of time.

With ridiculously low wages, few of the millions of working poor

in the country have the disposable income to accrue savings. The workers of the community know that they must pay the money back, or risk losing the land and community they have worked so hard to develop.

The inspirational part of the community was in what they have built together in just three years and against seemingly impossible odds.

With some international aid and their own sweat, they have quickly built a strong sense of community with tangible results. They have built a decent school for their primary school-aged children in a country with a poor education system.

Laws, peace accords and other seemingly binding documents are not implemented, while bad luck can devastate peoples' lives physically and financially

They have also built themselves housing, a day-care, and a building for the community to meet in, containing a pharmacy they share with neighboring communities.

This year they acquired electricity. Their most

recent project is to gain access to a sustainable water supply to reduce the costs of water. Though these achievements are largely taken for granted in most of Canada, they are impressive given conditions prevalent in many parts of the country.

In Guatemala, quality public services are essentially non-existent.

Despite these obstacles the community is working to bring about positive change in their lives. The families there are happy to have some stability in their lives while trying to set an example of what a community that works together can achieve.



Houses built by members of the community in the background, school children playing in the foreground

JOHN CARLAW

World Watch

Qatar

Last Friday trade ministers and delegates from 142 different nations met in Doha, Qatar for a five-day meeting of the World Trade Organization (WTO). The purpose of this meeting is to renew talks regarding Global Trade. The highlight of the meeting this weekend was the official approval of China's membership in the WTO after a 15-year wait. Chinese Trade Minister Shi Guangsheng stated that China will "abide by WTO rules and honour its commitments while enjoying its rights." Taiwan approval for membership followed China's on Sunday.

One of the strongest disputes at the meeting revolved around the developing nations' ability to have access to medicines, and protection of patents on medical and pharmaceutical products. Many developing nations argued that they have the right to protect public health (i.e. producing generic drugs). Meanwhile representatives of western nations argued that such practices would undermine both the patent process and the ability of pharmaceutical companies to develop new drugs.

United States

On Saturday, the 56th session General Assembly of the United Nations met in New York. The September 11th terrorist attacks was the focus of the addresses of one hundred foreign minister and forty national leaders present at the session. The UN Security Council has adopted a resolution calling for nations to stop financing or providing sanctuary to terrorists. George Bush spoke to the assembly stating that every nation has a stake in the war against terrorism. He also warned that nations who continue to harbor terrorists will face a price for their actions.

Canadian Foreign Minister John Manley also spoke on Saturday. He stated that the UN should not be consumed with the war on terrorism and forget about issues such as poverty, disarmament, social and economic problems. Kofi Annan made a similar address reminding delegates that the work of promoting peace and human rights must continue. He also mentioned the importance of achieving the goals of Millenium Summit such as universal elementary education in all nations by the year 2015.

Italy

Rival pro and anti-US rallies were held in the city centre of Rome on Saturday. The anti-US rally numbered about 20,000 whose actions included painting anti-war slogans, waving communist and anti-NATO banners and burning a European Union flag. While police were present they did not intervene.

A strong rally of solidarity for the US-organized by Premier Berlusconi's Forza Italia Party was also held. Police estimated that there were over a hundred thousand people attending. The event featured the presentation of an Italian flag signed by hundreds that was presented to a group of New York Firefighters who had been invited to address the rally. Earlier in the day the eight firefighters had presented the white helmet of their chaplain, who died on September 11th, to Pope John Paul II.

There were no conflicts between the two groups and the police only made a total of eleven arrests from both sides throughout the day.

*compiled by
Thomas Thompson*

Christopher Ellis is the President of Student Publications. Christopher Ellis used to be Editor-in-Chief of the Keystone. Christopher Ellis works very hard to see that all publications are available for you, the students of WLU. Essentially . . . basically . . . Good job, Christopher!



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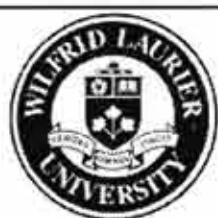
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ARAMARK

a history of women

EXTRA! EXTRA!

Gender biases dominated early journalism

Jennifer Asselin

What you are reading is a newspaper. But do you ever think about what goes into writing the article you are reading or, for that matter, who has written the article? Throughout history, males have primarily dominated the journalism industry. Women have struggled to slowly become a commodity in newspaper journalism over many years and, fortunately, times they are a-changing.

It wasn't until the end of the 19th century and the beginning of the 20th century that women began to be involved in writing for newspapers. Not

only was their work not being published, but those who were hired were primarily chosen to attract female subscribers as a ploy for advertising revenue. Once women were hired, they were restricted as to what they could write and were patronized by males.

Women would mainly write about 'women's interests' such as homemaking, fashion and high society - what some might call gossip. Women who wanted to write about the hardcore issues of war had to look at it from a woman's perspective: how women were dealing with the situations and not how war was affecting society as a whole.

Sometimes women would even go so far as to create a male persona and write under a masculine pen name so their stories would be taken more seriously.

In a Canadian census taken in 1921 there were 248 female "editors and reporters" making up only 13% of total journalists. This demonstrates the lack of opportunities females were given as journalists and the patriarchy of society then, compared to now where nearly half of the Canadian journalist positions are held by females.

According to Marjory Lang's *Women Who Made the News*, female journalists were eventually seen as providing a "necessary service for other Canadian women" and they became more established in newspapers and magazines.

Women writers as Agnes Maule Machar, Elmira Elliott, Sara Jeannette Duncan, and Kathleen Blake Coleman became household names and, though they may seem unrecognizable to you, their work can still be read to this day.

The progression of women in the work-

force was helped by the the First World War and later the Second World War. Essentially, men were sent to fight the war and women were left to report on it, as well as other issues surrounding the time. Managing editors found this hard for their papers because they felt men could better conceal their position better. It was

hard for a female to go 'undercover' for a war story since women seemed suspicious amidst the warfare.

Mainly, women continued to report on women's issues. The editors used this angle to reach out to female readers and it worked. Sales were said to have gone up 25% after leading newspapers included a featured

section on fashion and women in the household.

In general, women were tolerated in journalism but barely acknowledged as credible writers in the field. They weren't considered the 'world-weary' reporters that men were. They couldn't tackle the hard issues because of their 'soft' mentality and their 'gentle' ways.

The lack of women hired was a problem amongst the women themselves. The journalistic world became a more competitive one as the positions for women were scarce

and the positions were invaluable to serious female writers who needed money and wanted to earn it by writing.

Money was one of the key issues for women. Salaries still fluctuate within the profession and there is no set monetary value for journalists. But, there is a definite distinction between a man's wage and a female's, as well as the rate at which wages can increase.

Neither men nor women expected to become rich from this profession, but men were given more incentive. An idea of the early wages is described in the book *Women Who Made the News*. It is reported that, in 1931, the average earnings for men and women between the ages of 20 and 24, was \$20 and \$15 per day respectively. As age increased, the pay increased as with any job.

The biggest difference comes between the ages of 55 and 64. Here the average daily earnings for men was \$60 per day, where as it was only \$25 per day for women.

The discrepancies in pay can be attributed to a few things. These include both 'family wage' and the fact that editors thought females didn't need to be paid as much money because they were either living with their parents or being taken care of by their husbands.

This prejudice is only one of many. Women didn't receive less money because of their work but because of their gender. In fact, female journalists were far more educated on the whole than their male counterparts.



But us females dominate the scene here at the Cord with (clockwise from top left) Michelle my belle, Fantastic, Slipknot's drummer, Martinator, Keviana (master of all things feminine), Little Boo, Petunia and Marianated taking charge on a daily basis.



A female photographer was not a common scene back in the day.

Marriage and family also came into play in that some newspapers were discriminating against keeping both man and wife on the payroll if by coincidence they worked for the same newspaper.

Although there were no journalism schools available in Canada for either men or women, women made the sacrifice and attended school in the United States. By 1930, there were 250 colleges offering reporting courses to interested students. Unfortunately, many of these women didn't return to Canada and pursued their careers abroad.

Overall, there was not much enthusiasm for education in the field. Writing was seen as a skill with which you were born. It was definitely not seen as something that could be taught.

As time went on, women began climbing the ladders slowly in the newspaper industry. Men became less hostile and apprehensive of hiring women as reporters and the field grew larger.

Women today still strive to achieve higher standards for themselves and to reach levels of management and editorial standing. Though it may seem long ago that we had a stereotype of the female journalist, we still face some the same gender issues we had years ago.

The one way to overcome this realm is to set aside differences and let the good writers write no matter what gender.

Next time you pick up the paper look at who's writing what and think about the women who have been looked down upon as writers and ask yourself if the written word really has a gender.

feature Women in journalism

The whole Kit and caboodle...

Jennifer Asselin

Kathleen Blake Coleman. Does the name ring a bell? That's what I thought. Many of the leading journalists throughout our time remain nameless because of their gender.

Coleman was one of the first Canadian female journalists to establish a career in the field from 1889 to 1915. Not only was she one of the first women to have a regular column published, which was titled *Kit's Kingdom* in the *Toronto Mail and Empire*, but she was also one of the first female war correspondents who wrote during the Spanish-American war in Cuba in 1898.



Kit Coleman played a fundamental role in the integration of women into journalism.

One of the disheartening qualities about Coleman that prevails, though, is the fact that she was one of the women who felt it best to use a pen name. Instead of using her real name she would call herself "Kit." This name could not be distinguished as either male or female and that was the necessary point. She didn't want to be discriminated or discredited for her views by both male and female readers, so she made sure to keep herself neutral.

Among many things, Kit wrote about religion, history and politics - things women during her time were not supposed to talk about freely. She also touched on the topic of suffrage, but consistently claimed she was not a feminist to those who cared.

Kit prided herself on individuality and objectivity, never writing about anything too close to the heart. She made light of women's situations in the work place, but deep down she was fiercely discouraged by the issue of inequality, especially in the workforce.

As Kit matured, her stories matured with her. Topics ranged from alcohol abuse to severe depression. As a figure in the journalism world she wanted to reach out and talk to both men and women about issues that affected their lives.

In 1892, she became a travel writer with her articles primarily still appearing in her column *Kit's Kingdom*. These articles began to give her international recognition and her name became more well known.

After realizing it wasn't international stories she wanted to cover, but to write about the issues she loved, Kit went back to writing the articles she was known for in her Canadian home.

As times changed, the paper began to focus on a 'women's' section more strongly. They featured articles on fashion and beauty, which was not something Kit was interested in. She preferred to discuss economics, literature and politics. Kit's ideas won out in the end and her voice was heard.

As part of this decision, Kit was sent to cover the war, the job she is most well known for. Sadly though, her male counterparts were jealous and sabotaged her trip. She managed to arrive just as the war ended and was only able to write a vivid description of suffering amongst the people.

Kit's experience left her depressed and she claimed she never wanted to be a war correspondent again. This fueled society's thoughts that a woman couldn't handle the tough issues of war for the news.

She continued her journalism career though and, in 1904, she helped organize the Canadian Women's Press Club. The organization allowed newspaperwomen to socialize and gather in order to obtain mutual advancement in the field.

Through this, she became more interested in women's suffrage, but still held her position as not being a feminist. Eventually, her unwillingness to comment on the suffrage movement because of objectivity, cost her her job.

In 1911, the *Mail and Empire* canned her column and Kit's career came to a screeching halt. Fortunately though, Kit's words still live on and her thoughts and ideas are what help fuel women journalists of our generation.



Coleman, seen here in her later years, was one of the first female war correspondents.

Laurier graduate making the grade in journalism

Jennifer Asselin

The female population becoming more prevalent in the profession of journalism. After speaking with Katherine Harding of the *Toronto Star*, I was opened to a new perspective of women in print journalism.

Harding, a 26-year-old Wilfrid Laurier University graduate with a degree in Political Science and a Masters of Journalism from Carleton University, gave insight into her profession.

Harding has been in journalism for two years. Most recently she has been working at the Queen's Park Bureau as a political journalist for the *Star*.

When asked about gender bias in the print industry, Harding replied, "I think we are passed those issues."

She elaborated that, "most of the up-coming writers I am working with right now are female. I am seeing a lot more females in higher positions more than ever."

Overall, it seems that women are becoming more prominent in this field.

However, she did go on to mention that she still finds it interesting that the writers for the food and lifestyle sections are mainly female. This could be just coincidence, but it is highly doubtful.

Although it seems like women are getting ahead in this profession there are still some setbacks she notices. When interviewed she said, "it's still hard for women to get ahead and into management in this business. Mind you, overall there has been a lot of progress. Unfortunately, you still see mainly white males in management positions."

The business is a competitive one, though, and she noted one needs to be taken seriously by both men and women. This seriousness can also be found when looking for role models in journalism as a whole. On one side you have Barbara Walters and on the other...who knows. It can be hard sometimes for women to find someone to look up to no matter what the profession, but the main goal is to find someone.

Harding is one of the lucky women. She responded to the role model question with a slew of people she knows who have made it in the business. It is an advantage to her that most of the people she works with are female and it allows her to learn first hand what it means to be a woman in print journalism.

"In print you may have to seek out role models a bit," she said, "but they are out there and they are more than willing to help out others."

Overall, it seems that women are becoming more prominent in this field. On the issue of gender, Harding concluded that, "it will only be a matter of time before women will be seen in all positions. In a few years it won't be an issue." Let's hope so.

Peace, Love and Hip Hop

The Association of Collegiate Entrepreneurs heats it up at Elements.

Angela Gismondi

As the cold weather hit Kitchener-Waterloo on Friday, the sounds of Hip-Hop, Reggae and R&B heated up Elements nightclub.

Upon entering the club, the crowd was welcomed by the musical talents of Black Legend and Elements deejays. "Off the Heezy" was presented by A.C.E. Laurier, Association of Collegiate Entrepreneurs, in association with independent record label Black Legend.

Black Legend Records was founded in 1998, and is devoted to discovering new talent for artists in Toronto and the surrounding area, as well as in parts of the United States. The company works with a team of artists to promote themselves and their music.

The event took place from Friday November 8th to Sunday November 11th as a component of a conference.

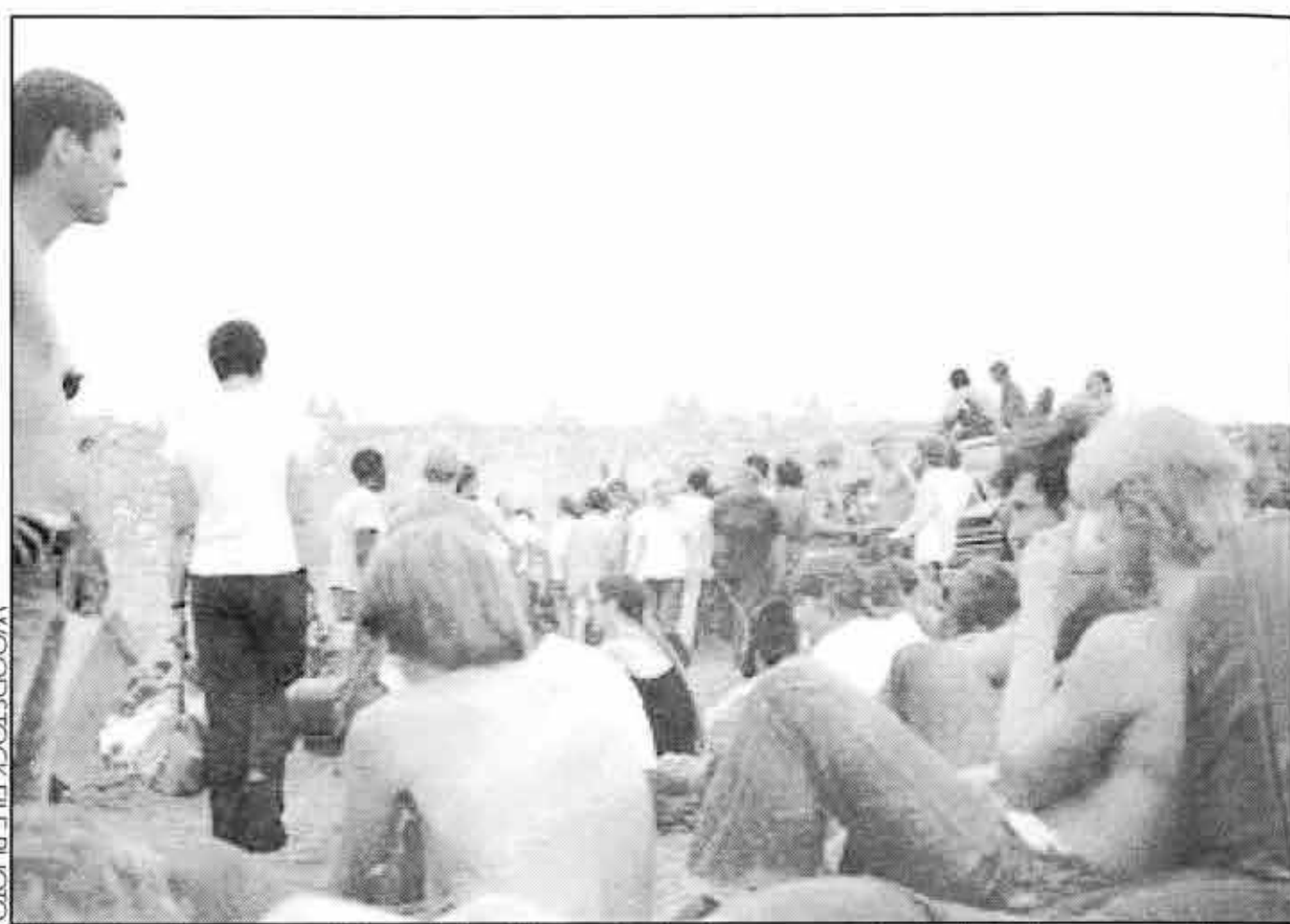
It was organized by a group of A.C.E. Laurier members and sponsored by Enterprise Rent-A-Car. A.C.E. is a club that caters to the minds of students who have an entrepreneurial spirit and organizes seminars and events that are of a business nature. The conference attracted A.C.E. clubs from other universities such as U of T, Western, Brock and Ottawa.

Transportation from the Aird

Underpass to Elements was included in the price of the ticket. Ticket holders had the privilege of walking into to the club upon arrival (except for the guys who had to be frisked first) as ID had already been checked on the bus. This was a pleasant surprise, as I'm used to waiting in long lineups in the frigid cold for at least half an hour before getting in another annoying lineup for the coat check. The night was generally well organized, which seemed to leave an overall good impression on most people or maybe it was just me.

Exhibiting their musical styling, Black Legend deejays Destiny Entertainment and Selekt Menace were heating up the Fire Room inside the night club. The room's dance floor in the Fire Room was filled with people enjoying an awesome mix of hip-hop and reggae. As they interchanged spinning tracks, Destiny Entertainment offered more of a hip-hop beat, whereas Selekt Menace displayed their talents through dance hall reggae.

The main room was devoted to commercial hip-hop and reggae, presented by Elements deejay Mista Jiggz. Black Legend was featured in the main room throughout the night playing a few half-hour sets. Near the end of the night, Black Legend introduced Izm, one of their up-and-coming



This is what Elements would have looked like last Friday if it were outside, daylight, the summer of love and in New York.

artists who showed off his stuff with a three-track free style that got the crowd pumped in the early hours of the morning.

Elements added an extra value to the event with two-dollar drinks and bar shots. In addition to cheap drinks, Molson Canadian provided giveaways as well as a scratch card contest.

"Off the Heezy" was an opportunity to meet new people from different universities and cities and one couldn't help but have a lot of fun while doing so. Although the event was part of a conference for entrepreneurs, it brought together a large part of the local community and as out of towners. The atmos-

phere provided a perfect environment for new talent to strut their stuff.

Black Legend Records intends to participate in other events like "Off Tha Heezy". Keep your eyes open for this label because this is definitely not the last we'll be seeing of them.

Delving deeper into a mother's soul

Lynnette Visaya

In the midst of the chilliness of the autumn weather, it is suiting that a suspenseful thriller be shown at Princess Cinema. Currently the theatre is showing *The Deep End*, which is the latest release from directors Scott McGehee and David Siegel.

Based on the Elizabeth Sanxay Holding novel *The Blank Wall*, the film brings to life the story of mother Margaret Hall (Tilda Swinton) who would do anything to protect her children. Due to her son Beau's estranged relationship with an older and dangerously influential lover, Margaret Hall is forced to keep her child in

a safe environment, even if it means keeping a dangerous man away from her boy. However, a turn for the worse occurs when the unexpected death of her son's lover leads Margaret to cover it all up for the benefit of her son. Along her quest to keep her son's innocence, a stranger by the name of

Alec Spera (Goran Visnjic) presents evidence to Margaret in an attempt for blackmail. The continuous layering effect of problem over problem brings Margaret to make decisions of a different level than her motherly role had ever encountered.

Tilda Swinton's performance made Margaret into a quaint mother who only

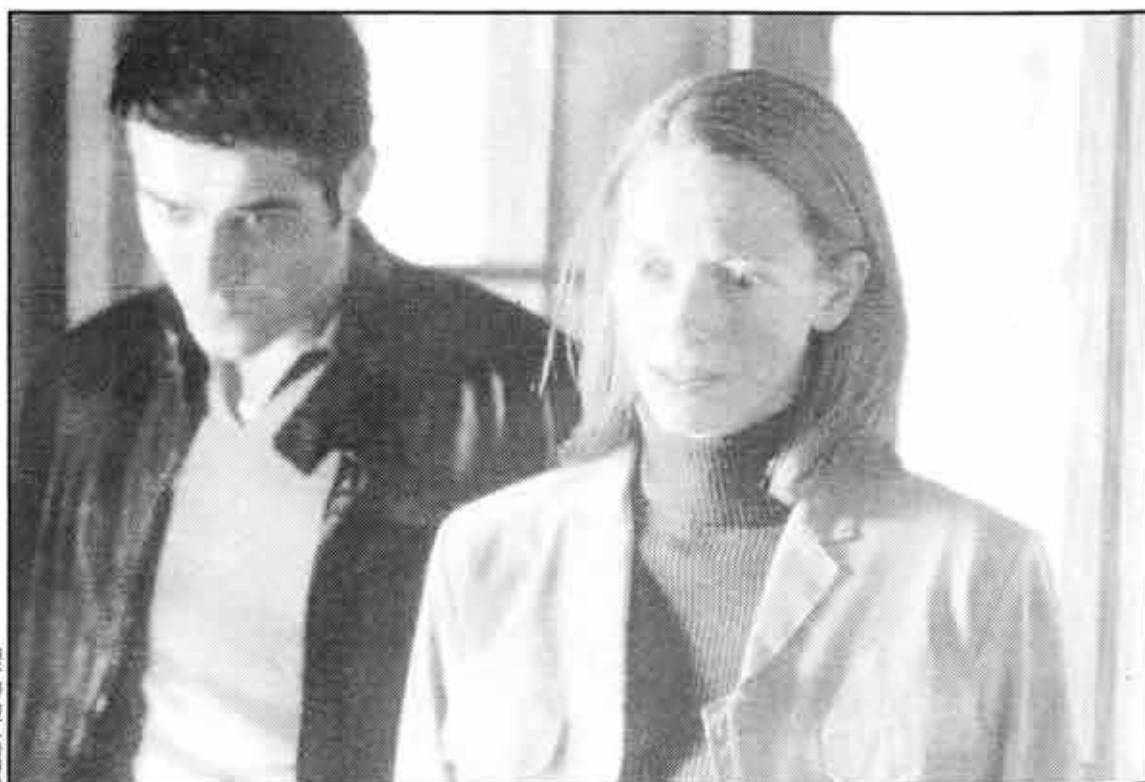
sought to protect her children. Her soft demeanor and humbling maternal portrayal made people see the film through her character's eyes. I couldn't help but feel sorry for Margaret and the turmoil that she encountered. Even though the sight of a woman hiding a body is immoral at first sight, Swinton's motherly affection, seen in her eyes, made the death seem justifiable.

When Goran Visnjic entered the movie cast as Alec Spera, the continuous twist of a forlorn plot became entangled with greater dismay. Visnjic, who is regularly seen on *ER* as Dr. Luka Kovac, provides a dark yet handsome counterpart to the "homely" Margaret

Hall. His sleazy exterior accompanied by his primary reason for involvement with the Hall family (as an extortionist) makes him seem the ideal "bad guy." However, his newfound curiosity in the Hall family enlightens him to feel remorse for the terrible act he's committing. I never felt that Alec was a

bad person; Visnjic's portrayal gave the character a humanistic quality of love that was felt from the very beginning.

The film captivates the audience through its effective cinematography, bringing thoughts and emotions to life on a movie screen. Giles Nuttgens (cinematographer) used images of underwater flashbacks to cre-



Tilda Swinton (right) looks stressed out from doing the laundry. Visnjic (left) looks hot.

ate a tension between Margaret's motherly instincts and her morals toward unlawful death.

Also, the colour blue is used frequently throughout the film. The gay nightclub where her son met his lover has blue lighting, the colour of the water has a tinge of blue, and the shirt that Beau wore on the night of his lover's death is blue as well. This colour use adds to the enveloping feeling that Margaret remains underwater throughout the film.

I felt as though I was drowning in the

same water that threatened Margaret's life. This metaphor proved to be an effective element to the story.

Overall, *The Deep End* is a great story of murder, suspense and love. If you feel like a night out at the movies, stop by Princess Cinema tonight for its final viewing of the movie. However, do not feel dismayed. Due to popular demand, the film may be returning to the theatre in January. Keep your eyes open for future issues of the Princess Cinema guide for further details.

ear candy



Misfits Cuts From The Crypt

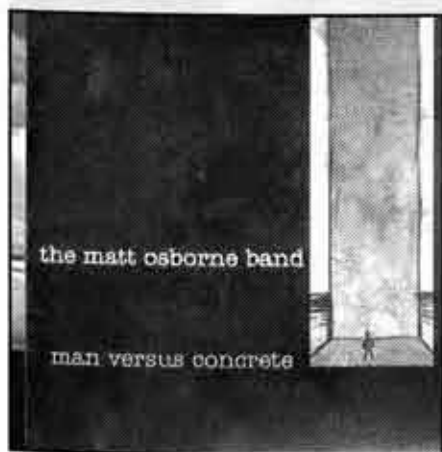
As the cover suggests, this is a collection of the post-Danzig Misfits, covering rarities from 1996-2001. The album includes many rare recordings, such as the complete *Mars Attacks* demo EP, the *I Wanna Be A New York Ranger* and *Monster Mash* singles, and outtakes from the *American Psycho* and *Famous Monster* albums.

Included in the notes is a very comprehensive history of the making of these tracks, which covers a brief history of how bassist Jerry Only resurrected the band. Also included is the highly enjoyable video for the track 'Scream', and several pictures of the scary boys live in action.

The *Mars Attacks* tracks are quite good. However, they offer the few good parts of the album. The other tracks, while interesting, are not very good, and only offer novelty for diehard Misfits fans. The rare tracks are ones that few would even know existed in the first place. For old school punk fans, there is a live version of the Black Flag song 'Rise Above' performed by Jerry Only with Black Flag members Robo and Dez Cadena.

It seems that this was most likely a record contract fulfillment package that Jerry Only quickly threw together after Michale Graves and Dr. Chud left the band. This one's for diehards and collectors only, son.

Spooky Maneesh



Matt Osborne Band Man Versus Concrete

The bio refers to Matt Osborne as the "soulfolkbluesrhythm specialist," and I can't think of a better way to describe their sound. This disc has elements of soul, blues, folk, celtic, and pop music, and

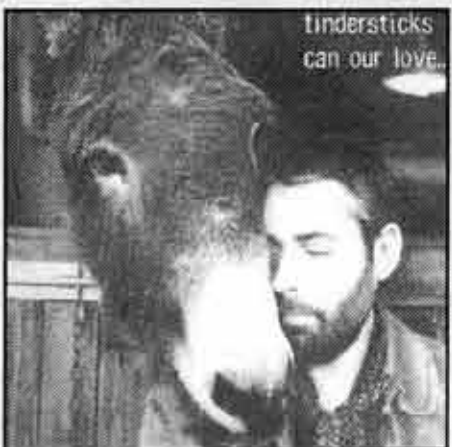
doesn't limit itself to any one genre. In the variety of styles though, there is one constant — groovy, well produced songs.

This CD follows the tradition of Canadian bands that manage to rock, and still effectively fit in doses of humour throughout the effort. This is what makes this album stand out. The vocals are delivered well and flow nicely over the well-produced tracks, and the lyrics will definitely arouse a chuckle here and there.

According to their bio, "this album deals with the individual's struggles against all that controls us from the cradle to the grave." There are some nice jabs at society throughout as can be seen in *I Wanna Be the Mayor*, where Matt sings that if he was mayor, he'd "throw them skater kids in jail / they used to laugh and call me names." It sounds as though Osborne has been kicked around one too many times and has decided to kick back with his lyrics.

There seems to be a theme of isolation throughout this album that many university students should be able relate to. This can be seen not only in the lyrics but also in song titles such as 'The Sensitive New Age Rejected Pathetic Man's Anthem', 'Crashin' Down Blues' and 'Whining Teenager's Dramatic Exit'. The delivery is upbeat and funky so it isn't depressing. You can relate to these songs and find the humour in them. I was pleasantly surprised upon finding out that Matt Osborne is a local musician, and I will definitely be going to check out one of his gigs soon. I suggest you do the same and give this CD a listen. For more information log onto www.musicface.com/matt.

Uncon Valjean



Tindersticks Can Our Love...

Alright, I admit it. After only one track, I was scared out of my shoes. I wasn't familiar with the Tindersticks and when the first line through my stereo was, "dying slowly, it's better than shooting myself," I didn't become easily acquainted with them. I knew Tindersticks were supposed to be subdued and even over-the-top, but not to be this kind of an

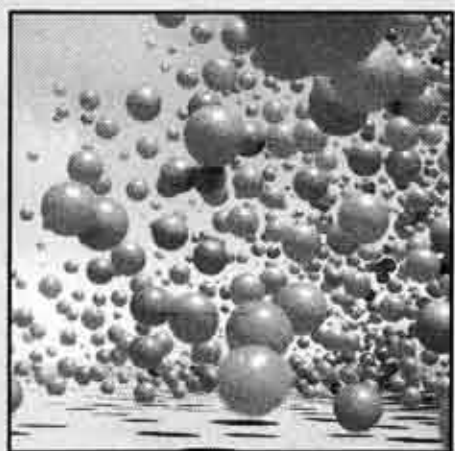
extreme. In the end, singer Staples melancholic voice wooed me into a lull of happiness and I was willing to do anything to re-enter the land of the 'Sticks.

These fleshy wonders of non-formulaic avant-garde orchestral pop know exactly how they want to sound to their small but loyal audience. It's all summed up on the album cover: a homeless donkey. They're soothing and warm, yet to the educated ear, they're rough and rugged.

Tindersticks are a band of merry mates. The whole dying slowly thing is just a charade to weed out the undesirables. Listen closely and you'll be rewarded with a blatant case of the 'warm and fuzzies.' In general, happiness has never sounded as glamorous or captivating as it is does on this album.

After a few disappointing records on Island, Tindersticks have come back with a doozy on the Beggars Banquet label. They completely squashed the hype and expectations on their newest offering, as it definitely is worth a listen. After all, it's wholesome, grounded, upbeat, and filled with cunning wit. Oh yeah, it emphasizes family values too - honest.

Ian Lochbihler



The Cranberries Wake Up and Smell the Coffee

Well, The Cranberries have come out with their latest album called *Wake Up and Smell the Coffee*. For big fans of the Irish band this is a CD worth picking up. It is not a far cry from the usual sound on most of their albums.

Stand out track 'Analyse' has the same powerful drive that guides Dolores O'Riordan's through the song. However, I can remember a similar effect from 1994 single 'Zombie.' In conjunction with the lack of artistic development, it is safe to say that the band is a hypocrite to their own songs.

One of the verses in the song states "don't analyse, don't analyse. Don't go that way, don't live that way. That would paralyse your evolution." And the Cranberries have paralysed their evolution with this song.

I'm sure that many avid Much

Music viewers have already seen the video on television. For the rest of the album, it continues the traditional sound that is a trademark of the Cranberries. I'm not saying that changing and experimenting is a necessity to create music, though.

Many popular bands of today are evidently regurgitating the same sound that they have produced for years. For example, did you hear the latest single from Michael Jackson? Or, some bands are trying to adopt the latest trend in popular music today. For example, the latest single from Michael Jackson. (This sounds contradicting, but hear it and you will understand).

Therefore, what is my critical standpoint? If you liked all of the other albums the Cranberries have released, pick this one up...but don't expect tinglies in your tummy from anything new. It's anything but.

Lynnette Visaya



Agnostic Front Dead Yuppies

The New York hardcore heroes return with another hard-hitting effort, following up the 1999 masterpiece *Riot Riot Upstart*. *Dead Yuppies* plays with the formula of the last album somewhat, but slows the rhythms down and changes time signatures within songs.

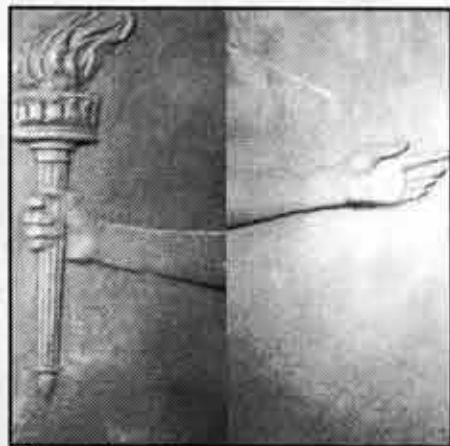
The lyrical content is also in typical Agnostic Front and New York Hardcore tradition, offering hard luck stories from the street and harsh social criticism. A highlight is the track 'Club Girl', which must have been written about a large part of the Laurier community. "You let them put you down cause it's popular music and you'll pretend that you don't care," Roger Miret bellows. Although from the left wing of the spectrum, like most punk bands, Agnostic Front relies on what they know and have seen with their own eyes, rather than screaming rhetoric at their audience. Draw your own conclusions.

New bassist Mike Gallo offers a burst of energy into the band, contributing to the raw production on *Dead Yuppies*. Produced by vocalist Roger Miret, every track on the album shreds through the speakers. If you met this album in an alley, it would beat the crap out of you and not even bother to take your wallet.

Dead Yuppies is exactly what punk rock and hardcore are about. Agnostic Front has produced another phenomenal piece of work, proving themselves to be

one of the most respectable punk bands around. If *Riot Riot Upstart* gave most a notion of their excellence, *Dead Yuppies* does more than enough to confirm it.

Subcommandante Maneesh



Fugazi The Argument

Underground hardcore rockers Fugazi change things up a bit on their latest release. Being known as the 'thinking man's hardcore band' is quite a label to keep in mind while listening to this album. Fugazi harnesses all their powers on *The Argument*, pushing the limits far past anything they have attempted before. The result is a consistently excellent album and perhaps their most accomplished work.

The brute force the band usually relies on takes a turn on some tracks here in favour of quieter, haunting melodies. Melody has always been one of Fugazi's strong points, but some of the melodies appearing on this album are simply breathtaking. The second part of 'Full Disclosure' offers an incredible melody, while the second half of 'Epic Problem' is so powerful, it gives chills and goosebumps listening to it. However, the softer tracks also offer the band the opportunity to push their limits in formats never previously explored.

Instrumentation has never been a strong point of Fugazi's repertoire, but *The Argument* changes that, adding cello, backing vocals and a second drummer to some tracks. Clearly, Fugazi is not content with being regarded as just another post-punk band. They have the substance to stand out from the crowd.

Every track includes some sort of twist on their sound. Fugazi has always been talented at deconstructing a song and rebuilding it over again.

The Argument does not disappoint lyrically, being full of cryptic and sharp lyrics against the status quo. The band has never been very blunt in its message, but their anti-corporate stance has always been apparent in action, if not in speech. Keeping this in mind provides an interesting analysis of the lyrics. The closing track, 'Argument', is proof of this, offering haunting, mysterious lyrics that seem so current, but upon closer examination, can be seen as a response to a never-ending cycle. "How did a difference become a disease?"

Radioli: "who? This is the best album of 2001.

Sir Maneesh Sehdev

Print: Beyond a Paper and Pencil

Amanderax Fitzpatrick

One of the exhibitions currently running at the Kitchener-Waterloo Art Gallery, *Limited Edition: the art of the print*, is dedicated to the art and history of printmaking.

This collection is meant to enhance and support the Visual Arts curriculum of the Ministry of Education - but don't let this fact dissuade you from going to see this exhibit. It still captures your attention from the beginning to the end.

The idea of imprinting images on a surface dates back to ancient China, Egypt and India. Designs were imprinted on textiles, wet clay and on paper, if it was available.

Throughout history, image and message were closely associated to illustrate and communicate a point because people were largely illiterate. Because of artists such as Rembrandt and Albrecht Durer, printmaking became a major art form, influencing people like Honore Daumier and Francisco Goya.

This exhibition is divided into four sections: relief prints, intaglio prints, stencil prints and planographic prints.

Relief is the oldest category of printing, and it includes woodcut, wood engraving, stonecut and clay-

cut work. When creating the block, the artist transferred an image to the surface of the block and then carved away all pieces of the design that weren't to be printed. When the carving was completed, what was left was called the positive surface. This was where the ink was laid and printed from, and the recessed area remained the colour of the original fabric. Several colours were applied to a block, keeping in mind the possibility of bleeding paint.

This collection contains prints from many noteworthy artists such as

Rembrandt, Goya, Matisse and Andy Warhol.

Intaglio prints differ from that of relief printing because of the placement of the ink. On an intaglio block, the ink is applied to the recesses. Artists use a plate of copper, steel or zinc to cut the desired image.

To engrave, the artist had to use tools directly on the surface of the metal. To etch a print however, the surface is first coated with a waxy, acid-resistant substance which leaves an exposed surface. The plate is then submerged in acid, creating the desired surfaces for the ink. Both engravings and etchings are printed in the same manner, however. First ink is forced in to the recesses with rollers and the surface of the plate is wiped clean. Damp paper is laid over the inked side of the plate and run through a press under large

amounts of pressure.

Planographic is the most versatile and widely practiced form of printmaking. Lithographs and monoprints are very closely related to this art form. Monoprints are considered as unique as an original painting because the image has been transferred from one surface to the paper, which means that every print is an original. Lithography was invented in early 19th century Germany. The artist draws directly on the surface with grease pencils or special inks, allowing more freedom than the cutting process.

The most recent form of printmaking is stencil. This technique uses areas of negative space, or open areas that allow the ink to be rolled or brushed on to a surface. When the stencil is removed, what stays on the surface will become the coloured area resulting from the open spaces. This process is closely linked to commercial art, but it became the fine art form it is today because of the Pop Art genre of the 1950's and 1960's. This movement gave birth to artists such as Andy Warhol and Roy Lichtenstein.

This collection contains prints from many artists such as Rembrandt, Goya, Matisse, Picasso and Andy Warhol. Therefore, if you're a fan of art or trying to become one, this is definitely an exhibition you should go to. It's running until June, 2002 so you have plenty of time to take a trip to the gallery to check it out.



AMANDA FITZPATRICK

Rammer peruses one of the many prints on display at the art gallery. She proves that learning can be fun!

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Hawks beat Blues...finally

In a big weekend for the women, Laurier narrowly escaped Kingston with a win over Queen's and shut out CIS champions U of T

Kristen Lipscombe

There is no stopping this Laurier women's hockey team. On Friday, they were up to their winning ways once again.

The team traveled east to Kingston, where they competed against the Queen's Golden Gaels.

The game did not, however, unravel as it usually does for the

LAURIER 3, QUEEN'S 2

women. They were actually given a run for their money, instead of annihilating their opponent as is customary.

A much-improved Golden Gaels squad took to the ice with gusto, taking Laurier by surprise. Queen's came out strong in the first, scoring the first goal of the game about half way through the period and putting the Hawks into a frenzy.

Fortunately, Laurier was able to respond to the Queen's goal. Assistant captain Jacqueline Grahek took advantage of a scramble around the Gaels' net, putting one past the goalie with assists from Merritt Blundy and Michelle Windsor.

Despite tying up the score at the end of the period, the Hawks returned to the dressing room in a frustrated and unorganized state.

"This is the worst period of hockey we have played since the start of the season," said head coach Bill Bowker, disappointed with his team's performance. "We have to pressure them...we're not winning the races to the puck."

The Hawks were unable to get

their act together during the second, and Queen's took advantage of the flustered Hawks by putting away another goal at the start of the period.

A number of bad decisions were made by Laurier and capitalized on by the Gaels. The Golden Hawks were not at all playing up to their abilities during this point of the game.

The Hawks finally began to show what they are capable of by the end of the third, demonstrating great offensive play. As things picked up for Laurier, defense Ali Goodman was able to pocket a goal for the Hawks. Grahek and captain Heather Allan provided the assists.

By the end of the third, the score was still tied. This forced the game into overtime. However, the Lady Hawks did not allow this fourth period to last long. Grahek scored her second goal of the night to win the game by a final score of 3-2 for Laurier.

"If we had played the whole game like we played in the last ten minutes of the game, we would have won by a lot more," said Bowker.

"We came out a little slow," said assistant captain Grahek, who topped off the night with three points. "When it came down to it, we came full out."

The Hawks were back on the road on Saturday, this time facing the National champions, the Toronto Blues. Knowing they were



A number of members of both teams gather in front of the net here to assist the goalie in finding her contact lens. Will they ever find that pesky thing?

facing the team to beat, the Hawks went into this game with determination.

Despite lop-sided officiating that left the Hawks in penalty killing mode throughout the game, and a number of injuries that left key players riding the pine, Laurier fought hard and came through.

This time it was Laurier taking the Blues by surprise. About halfway through the second period, the Hawks took advantage of a power play. Rookie Krissy Thompson managed to put one past Toronto's goaltender on a

break away. The pass came from none other than Grahek.

Rookie goalie Cindy Eadie made a number of big saves and was an essential part of keeping the Hawks in the game.

The Blues were unable to tie up the score, and the Hawks walked away with a 1-0 win. This was the team that less than a year ago, beat Laurier in the 2001 OUA finals.

"Everyone was positive about playing," said assistant coach Roly Webster. "A lot of girls didn't see ice, but everyone was focused and did a good job."

The Hawks were able to beat

their biggest rival, and managed to shake up Toronto's confidence in the Blues' home arena.

Toronto has won every game since the last time the Golden Hawks defeated them in November 1999.

Positivity and commitment displayed by the Lady Hawks' resulted in a successful weekend for women's hockey, and in what has been the most important win for the team to date.

They take this confidence into their next game against Queen's, which takes place this Friday and gets underway at 3pm at the Waterloo Recreation Complex.

LAURIER 1, U OF T 0

Volleyball...his and her victories

Kylie Manchester

The Golden Hawk Volleyball team soared to new heights recently as both squads came away with victories.

The Golden Hawk women's volleyball team won their most recent game against Western 3-0, continuing their seven game winning streak.

The women, undefeated, have taken the first place title from Western who, until Saturday hadn't lost a league match for two straight seasons.

When asked about the big win, coach Dave McIntyre stated, "we came out mentally solid, and we executed our game plan."

McIntyre is very excited about the win because Laurier had not beaten Western in over 5 years.

With scores of 25-20, 25-16, and 25-14, the Golden Hawks did not only beat Western, they ravaged them.

Setter Ashley Millen had a fantastic game, as well as middle hitters, Lisa Martin, and Kathy Ingalls.

Wednesday's game against Waterloo

proved equally successful. The stands were packed with Laurier students who gave both the women's and men's teams great support.

The presence of the fans helped boost the morale of the players, pushing them to defeat Waterloo in 3 games straight by scores of 25-18, 25-14, and 25-17 respectively.

When asked about the prospects for the season, McIntyre expressed his aim for the highest perch. "We want first in the West." Clearly an attainable goal for this prosperous team.

When commenting on the success of the season, McIntyre first mentioned his assistant coach, Jeremy Meisner. As well, he made reference to the newest addition to his team, Shayne White, the second assistant coach.

"We all complement each other. The coaching staff has gelled with the addition of Shayne."

Even though he gives a large amount of the credit to his co-workers, McIntyre's own

coaching skills and experiences are quite extensive. He had the pleasure of travelling with the Junior Canadian National women's volleyball team this past summer.

His assistant coaching position with this team has given him the opportunity to gain valuable experience which he has brought

The women defeated Western, who hadn't lost a league match for two straight seasons.

back to Laurier. The men's volleyball team was equally successful at Wednesday night's game against Waterloo.

Winning in 4 games, the Golden Hawk men were able to give the fans a reason to watch. In the first home game of the season, the men "played well as a team," and are consistently improving their play. Close games were the story for the men throughout the match, with scores of 25-20, 16-25, 25-20, and 30-28. It was a fairly balanced match, with all players contributing their fair share. Veteran players Ted Kerns, who had 16 kills and Tyler Chatterson, who had 10 kills, helped finish off the match with

style.

Coach Todd Dougherty, commented on the valuable presence of the fans.

"The crowd was fantastic. They really helped us out with their cheering."

The starting 6'3" rookie middle blocker, Bob Moulson, is predicted to be an asset for the Golden Hawks this season with his power and speed. He has highlighted his potential through his play up to date.

When commenting on their next game on Sunday versus Windsor, Dougherty stated, "if we play like we did against Waterloo, we should beat them."

The men are 1-5 at the moment, but are not even halfway through the season. Tied for last place in the league with Waterloo and Mc Master, the men are aiming to make one of the 3 play-off positions by the end of the season.

The women's next home game is Wednesday at 6pm against Brock, followed by a Sunday contest against Windsor.

Both Golden Hawk teams are expected to put on a great show for an enthusiastic crowd.

These ballers are up and comers

With a 10-3 pre-season record, the Men's basketball team is doing things they haven't been able to do in a long time.

Craig Reaney

The Laurier men's basketball program has been abysmal and lacking direction over the past few years. Previous teams have lacked depth as well as the ability to win games. All of that is about to change, however, with the addition of a top quality coach last year, eleven new players this year, and the return of valuable veteran leadership.

This very young Golden Hawk team has concluded this year's pre-season with a 10-3 record as well as two tournament titles.

The main reason for this welcomed success has been the addition of some very talented and athletic first year players.

Post player Chris Keith, joining the squad from Burlington, is making an immediate impact on the team. Both his skills and leadership abilities on the court have been a crucial factor thus far.

Keith played for the Ontario team this past year, and has not only made the transition to university basketball look easy, but has furthermore become a threat to opponents.

"You're never sure how a freshman is going to do," said head coach Peter Campbell about the incredible play of the six foot six Keith, earlier on in the season. Campbell added that Keith "is a demanding leader of people".



For the first time in a very long time, the men's basketball team has a chance at success, as their 10-3 preseason record dictates.

Keith's abilities compliment those of fellow post player and veteran leader Adam Rogers.

Rogers has been one of the few highlights for the Laurier basketball program, steadily improving with each new year. Now in his fourth year, the six foot seven post player has shaped his offensive game while maintaining his defensive presence.

Rogers will play a big role in establishing an inside game for Laurier, allowing the wing players to penetrate and feed off of him.

The outside game for the Hawks has also made substantial gains this year. The addition of first year players James Hudson from British Columbia, and Todd Cooney from Burlington, will compliment the already proven scoring abilities of third year wing, Dan Jonker.

"Dan's certainly a leader on the court and off the court as well," said Campbell of the distinct value

that Jonker brings to the team.

The team's weakest position may be at point guard. Though third year player Darren Vierra is currently handling the load well, later in the season it will be important to have a solid back-up to share the minutes.

The player who stands to fill this void is Wade Currie, a native of Burlington.

Unfortunately for the Hawks, he is temporarily injured with back problems.

Until Currie returns, his duties will have to be split between Allen Lovett, a second year player that shows signs of promise and Cooney, a wingman that has the ability to occasionally play the point guard position.

Depth at the shooting guard position is the least of Laurier's worries with the transfer of former Laurentian player, Chris Caruso.

Caruso is an exciting player to watch with an excellent balance of

athleticism and fundamentals.

He has already played for two years under Campbell in his coaching reign at Laurentian University, and is a proven winner and survivor of Campbell.

Campbell himself is also a proven winner at every level of basketball competition. His coaching tenure at Laurentian produced many polished players as well as a respected program regarded as tops in the country. He currently heads the Canadian Men's University team.

"Our initial goal is to be in the playoffs, how far we can go up that ladder is up to us," said Campbell of what can be expected of the young Hawk squad in the upcoming year.

It appears that Western, Guelph, Brock, and McMaster will be competing for the top four spots in the division with Windsor, Waterloo, Lakehead and Laurier battling for the lower half.

"Western is a cut above everybody else," said Campbell as he thought about his competitors. It should be interesting to see how Laurier holds up against their more experienced opponents late in the season.

All things considered, this team will definitely improve their standing from previous years, into upcoming years.

With the addition of one or two more players, Campbell believes this may be a team "that could vie for the leadership of the west."

The concept sounds intriguing, but first they will have to focus their efforts on baby step goals, like making the playoffs.

The Hawks' first home game, this Friday, will be a good test for them. They will be given a chance to take a big step towards a playoff berth against none other than Campbell's old squad: Laurentian.

Men's Basketball Upcoming Schedule			
11/16	Laurentian @ WLU	8 pm	
11/17	York @ WLU	8 pm	
11/21	WLU @ Windsor	8 pm	
11/24	Waterloo @ WLU	2 pm	
11/28	WLU @ Fanshawe	8 pm	
12/1	WLU @ Brock	2 pm	

The Week That Was

Tara Ross runs at CI championship

Dual sport athlete, Tara Ross, was the lone competitor for Laurier at last weekend's CIS cross country championship in Sherbrooke, Quebec.

Ross, who also represented WLU at last year's CIS swimming championships placed a respectable 30th of 94 competitors.

"It had been sort of a goal, but I did not expect to make CI's," Ross told the Cord in an interview last week.

Ross' results from this season reflect her skill as a runner. She placed 6th at the local Waterloo Open and at the Queen's/RCP Open, she finished second.

Ross believes her best performance of the year took place at the OUA championships this year, where she placed 8th overall.

According to an unnamed source, Tara Ross enjoys a good bowl of soup before swimming.

Laurier QB named rookie of year

Ryan Pyear, the first true freshman to start a game for WLU at quarterback, was named the OUA rookie of the year in Hamilton on Friday.

Pyear finished the year 77-167 with 1,031 yards passing. He also threw six touchdowns and five interceptions, good enough for a 65.2 quarterback rating.

Defensive Tackle Josh Alexander was also in the spotlight this past Friday as he was named the OUA nominee for the TSN Russ Jackson award. The award is named for the player who best exemplifies academic achievement, football skill and citizenship.

Alexander, who was the captain of this year's football squad, has a 10.1 GPA and is active within the community, volunteering for the heart and stroke foundation while also coaching minor football.

Men's Soccer win awards

At a banquet that took place last weekend at the National Championships in Halifax, the CIS handed out their men's soccer awards.

Two Hawks, Kenny Nutt and Wojciech Cwik were named first team all-Canadians as midfielders.

Upon the culmination of the tournament, Nutt was also named tournament MVP for the second consecutive year.

Laurier also had three other tournament all-stars. They included Niki Budalic, who led all teams with three goals scored, Steve Cox, and Nutt once more.

To top off the award-winning week, Nutt was also received the honour of being the CIS athlete of the week for this past week.

All in all, a significant week for men's soccer.

Upcoming Varsity Schedule

Friday
Women's basketball vs. Laurentian - Athletic Complex, 6:00 pm
Men's basketball vs. Laurentian - A.C., 8:00 pm

Saturday
Women's hockey vs. Queens - Waterloo Recreation Complex, 3:00 pm
Men's hockey vs. McGill - W.R.C., 7:00 pm
Women's basketball vs. York - A.C., 6:00 pm
Men's basketball vs. York - A.C., 8:00 pm

Sunday
Women's volleyball vs. Windsor - A.C., 1:00 pm
Men's volleyball vs. Windsor - A.C., 3:00 pm
Men's hockey vs. Ottawa - W.R.C., 2 pm

(With files from laurierathletics.com)

Men's hockey split with Lakehead

Derek Iwanuk

The Golden Hawk men's hockey team split a two game series with the Lakehead Thunderwolves this weekend at Clarica Arena.

Game one of the series took place on Saturday night, with the Hawks shutting out the Thunderwolves 2 - 0.

The Hawks started the game with a conservative style of play. There were few scoring opportunities in the first period as the Hawks mustered only five shots on net.

The second period was a different story for the offense as the Hawks came out on fire. Some key saves by freshman goalie, Brandon Sacco, early on in the second period ignited the spark for Laurier.

The Hawks opened up the scoring on a power play goal by Kevin Corso, as he tipped the puck into the net on a nice feed from

Ryan Gies. The game began to take on an aggressive feel after Laurier got on the board.

Some costly penalties limited the Hawk's offence. Outstanding play by goaltender Brandon Sacco was a major contributing factor to the Laurier lead at the end of the second period.

The beginning of the third period saw the Hawks strengthen their position almost immediately after the puck was dropped.

Only 19 seconds into the third period, Pat McCoubrey, scored easily with beautiful assists from Chris Osborne and Adam Van Dam.

After this insurance goal, the Hawks played an aggressive defensive game to seal the victory. Brandon Sacco recorded a shutout, saving 32 total shots on goal.

With just under twenty-four hours of rest, the Hawks returned to the ice for the second game of

the back-to-back series.

Unlike the first contest, the second duel began with some early aggressiveness on the offensive end.

Lakehead got on the board first, scoring only 27 seconds into the game on a slap shot.

The goaltending, which was solid in the first game, seemed to be somewhat shaky at the beginning of the second game. With 6:08 remaining in the first period, Lakehead scored again, taking a commanding 2 - 0 lead.

Laurier struck back late in the first period as Josh Seabrook took advantage of a rebound, and tipped the puck into the net. The Hawks ended the period trailing by one goal.

In the second period, Lakehead blew the game open. Goaltending for Laurier, which was solid in the first game, crumbled.

The Thunderwolves racked up

three goals in the second period. Laurier gave them five goals on only eighteen shots on net. This period was totally dominated by the Wolves.

The third period involved a goalie change for the Hawks. Brandon Sacco was pulled and replaced by Matt Peloza.

The Hawks mounted a small comeback as Jason Seabrook and Chris Osborne both scored in the third period. However, the deficit was too much to overcome and the

Hawks lost 5 - 3.

When asked if fatigue played a role in the outcome of the game, Head Coach Tony Martindale responded, "No. It really seemed to be a lack of mental focus. When you win the first game, you have to take that motivation into the second game. With only 24 games on the schedule, they are all huge."

The Hawks hope to rebound from the loss as they take on McGill on Saturday and Ottawa on Sunday at home Clarica Arena.

OUA Midwest Men's Hockey Standings

	W	L	T	GF	GA	Points
West						
York	6	2	0	35	32	12
Laurier	3	2	0	15	14	6
Brock	2	4	1	28	30	5
Guelph	2	4	0	22	18	4

Soccer Hawks national champions again

Continued from cover

The Hawks came out aggressively in the second half, knowing that scoring was the name of the game.

In the 53rd minute, UQTR helped out the Hawks by committing a handball in the box, giving WLU a penalty kick, which Budalic easily put into the net.

As the half continued, Laurier began to dominate with greater ease. In the 70th minute, Laurier put together a beautiful set piece on a free kick. Keith MacCuish found the cross, heading the ball into the far corner of the net, giving WLU the 3-1 lead.

The Hawks added an insurance goal late when Budalic crossed the ball off of a free kick, and again MacCuish put it in the net, this time one-timing it into the goal.

That goal sealed the victory and punched Laurier's ticket into the gold medal match.

The gold medal match pitted Laurier against UBC, the team that has won 8 national championships, easily the most by any school.

The Hawks opened the scoring midway through the first half, when Niki Budalic was fouled in the box, giving him his second penalty kick of the tournament.

Again, Budalic easily put the ball past UBC goalie, Julian Phillips, scoring his third goal of the tournament and giving the Hawks a 1-0 lead.

WLU coughed up that lead four minutes later, however, when UBC executed on a free kick from the corner. Kasra Asrar headed the ball to the near post, sending the game knotted into the locker room.

UBC dominated the play throughout most of the second half, keeping play primarily in the WLU zone. With

time winding down in the game, WLU subbed in all-Canadian, Wojciech Cwik, whose contribution had been limited throughout the tournament due to injury.

Cwik would prove to be the deciding factor, as with only 2 minutes remaining, he took a low, hard shot, which was redirected by a defender and found its way into the goal, giving the Hawks the victory and their second consecutive national championship.

"I can't really put it into words, it was just an unbelievable feeling," said Cwik, when describing the emotion behind scoring the championship winning goal.

Head Coach Barry MacLean noted that this year's accomplishment seems sweeter than last, because of all of the obstacles that had to be overcome by the team.

Doski believed the team's depth helped them to overcome the injuries that had been suffered.

"We've got players on this team that haven't played the entire year, and if they were on any other team in our conference, they'd be starting for sure," said Doski, who filled in well for Meuleman. "Our team is just that deep."

Indeed, depth played a large role in the Hawks being able to win another CI championship.

But scoring three goals against the seemingly impenetrable defense of St. Mary's? Defeating the Quebec champions by three goals after going down by one? Playing a midfielder in goal, and being forced to sit one of your best players on the bench because of injuries?

That's just not supposed to happen.

But the Hawks did it anyway.

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Put your ass here....

Where do you pee-pee? Well, let us guide you to the best seat on campus

Maneesh Sehdev

Sometimes you just have to treat yourself right. And if that means walking long distances to get your dump on, so be it. Unfortunately, Laurier isn't always the best place in terms of washroom pedagogy.

Washrooms were evaluated according to cleanliness, location, maintenance and other important criteria. They were graded on a scale of one to five, one being the worst and five being the best. I purposely did not reveal my favourite washroom in hopes that it will remain obscure and only I will continue to use it.

Fred Nichols Campus Centre

Terrace: 5 - spacious and clean. All kinds of sink options too!

Wilf's: 4 - spacious and relatively clean, but can be dirty on certain nights, as can I.

Arts/Concourse hall: 2 - this washroom feels dirtier than it actually is and there's no paper towel. Very high traffic means everyone's ass has been where yours is going. Plus it's hard to breathe in that damn room.

3rd floor: 2.5 - this one stinks and has very high traffic. The congested arrangement of toilets and urinals leaves the user confused. Turret: 5 - clean and spacious with low traffic during the week, but from Thursday to Sunday, you might have to deal with vomit.



Ok, don't put your ass in the sink.... but the stalls behind it are calling for your bum.

Arts Building

The one outside the PMC: 2 - there's an elegant sign on the door, but that's where the elegance ends. This one stinks and has a strange location.

2nd floor: 5 - spacious and clean. Big windows let the air in, although the air has been contaminated with diesel as of late...

3rd floor: 5 - spacious and clean with low traffic. The big window also lets lots of diesel in.

Peter's Building

1st floor: 2.5 - spacious yet somewhat dirty. Two toilet paper rolls in one stall though, so if one runs out, there's another!

1st floor, the other one: 2.5 - somewhat dirty, and quite cramped. The door's always open for some reason. There are two paper towel rolls, so you can wipe your hands twice..?

2nd floor: 2 - it's small and dirty, just like the Communications department.

2nd floor, the other one: 2 - it's small and dirty and it stinks, just like The Cord Editorial Board.

3rd floor: 2.5 - small and dirty, but I have a

few good memories of this one, which earns it an extra half point.

3rd floor, the other one: 1 - this one really stinks, is dirty and just plain oppressive. It reminds me of a prison cell.

Funny how the business students get the worst washrooms...

Dr. Alvin Woods Building

1st floor: 2.5 - very oppressive with an annoying water draining sound constantly occurring. It's somewhat cramped, and has no paper towel.

2nd floor: 3.5 - The varsity-like red stripes on the wall confirm that Laurier was actually meant to be a high school. There's one big handicapped stall, though, which is quite spacious.

3rd floor: 3 - clean, but there are broken locks. Good graffiti makes up for it.

4th floor: 3.5 - the strange light above the middle mirror is disconcerting. However, this one is spacious, but has the same dumb variety stripes.

5th floor: 3.5 - see 4th floor.

Library

1st floor: 1 - This was an awful experience. It's dirty and it stinks. I kept getting the feeling someone died in here.

2nd floor: 2 - the long hall in the entrance leads to nowhere. The strange groan after flushing toilet leads me to believe someone actually did die around here... plus it's small.

3rd floor: 3.5 - very prison-like but clean, just like the residence system.

4th floor: 3 - small and semi-oppressive, much like that Survivor cage, but not nearly as cool.

5th floor: 3.5 - small, semi-oppressive and clean, just like your mother.

6th floor: 3.5 - same as the last.

7th floor: 3.5 - same as the last two... notice the pattern of similarity that occurs at Laurier, and not just with washrooms..?

John Aird Building

The one outside the TA: 5 - clean, spacious and low traffic. Although they don't have motion controlled flushing on the urinals...

1st floor A218: 4 - clean but there's a scary urinal in the corner...

A223: 5 - clean and spacious, just like the inside of Kevin's head.

2nd floor: I couldn't find one, is there one on this floor? Leave a message in my mailbox if there is. Or even if there isn't.

3rd floor: 5 - very clean and spacious.

4th floor: 4 - very clean and small.

5th floor: 4 - like the last one.

I don't know what the hell these music types did to deserve these kind of superior washrooms..?

Science Building

1st floor, 1050: 4 - clean and small.

1033: 3.5 - small, clean, but not like the last one...

The one outside N1001: 4 - spacious and clean. High traffic situations, no doubt.

2nd floor, 2099: 5 - clean and spacious. It's got big translucent windows though, so you can look out at nothing..?

2630: 4 - clean and small.

3rd floor, 3040: 5 - Just like 2099...

3017: 4 - Just like 2630...

Man, am I ever drained after using all those washrooms... Drained in so many ways...

Melanie Scharf

Public washrooms. Everyone is forced to use them some time, and at university it's often on a regular basis.

And for us girls, it can turn into an inconvenience more than anything. It's either waiting in lines, dealing with stalls that won't lock, a disturbing lack of toilet paper, or worse, the fact we have to sit down every time. If the stars are aligned, we might even get to perform the infamous squat position that is known to cause a slight burning sensation in the thigh muscles.

Either way, the cleanliness of the place we park our exposed derrieres is of utmost importance. Though rare, there is the odd disease that can be encountered if these gathering areas for germs are not taken care of properly.

So, I'm going to give you the skinny on the Laurier guide to safe bathroom use. I went on a tour of the school and rated the more popular bathrooms on their location, cleanliness, stock, amount of use, and whether or not everything is functioning properly.

I will start with what I think is the most used bathroom on campus...and as a result, probably the most unsanitary. Beside the One Card office in the Fred Nichols Campus Centre, there is a male and female washroom. The female washroom is easily noticed. The convenient location caters to the Concourse, the Torque Room, the Arts Building and even the DAWB. It is perfect for a mid-class break or a quick pit stop on the way. However, there is a price for their convenience. At least two of the locks in the stalls are broken, toilet paper and other garbage is all over the floor, the counters are wet and dirty, not to mention one toilet that was filled with unmentionable smelly disgust left for everyone else to enjoy.

It did have one saving grace: everything was well stocked. The soap dispensers were full along with paper towels and toilet paper. For those of us who care about cleanliness, this last factor probably holds little value.

The last complaint I have pertaining to this washroom is its blatant ugliness! The walls are white with a yellow tinge from dirt and years of not being repainted. Everything else is a nasty colour of orange that brings out the yellow filth on the walls.

A tip: If you want a clean seat, I would walk around one of the other floors of the Arts or the DAWB building looking for the cute little double stalled bathrooms that don't get much use.

The next bathroom I evaluated was the one located on the third floor of the Fred Nichols Campus Centre beside the 24 Hour Lounge. It is located down a corridor, somewhat out of the way. It serves all of WLUSU, and the other student services located there. Over all, I was more impressed by the cleanliness of this washroom. There was a small amount of toilet paper on the floor, but it was minimal compared to the washroom beside the One Card Office. It was well stocked, and all the locks were functioning. It is quite busy and has some apparently rotting ceiling tiles over the sinks. My only real complaint is the smell. There is some sort of "air freshener" that emits a rather unpleasant

odour.

One bathroom I just discovered on this tour is located at the front of the DAWB building. Location sucks. It is sunk into the walls down a corridor that makes it hard to see. This, however, can be an attribute in that being hidden, it is used less, meaning that it is much cleaner. There was little mess, all the locks worked, it was well stocked but it was extremely ugly! Blue, orange and white. Hmmm...can we say, hasn't been painted since we were Waterloo Lutheran University?



Here is your throne, Princess Porcelain.

Got a night class? Then chances are you have used this washroom directly across from N1001 in the Science Building. Overall, this washroom was pretty good. It's not even ugly! It really only had two detriments, the lighting sucks, and it is quite busy, which sometimes means line-ups!

To sum up, my investigation of the school's bathrooms, I will talk about the two that I found to be more than suitable. First, the bathroom in the Terrace. At 9:30 pm, it was still clean, except for a small neatly placed pile of garbage underneath the overflowing garbage can. It has great lighting, is stocked well and everything was in working

There are a variety of small washrooms in obscure places.

order! On top of all that, as a bonus, you can buy condoms or feminine products should you require them.

The other bathroom that receives a high rating in my books is the one in Wilf's. I don't know if the staff help clean up the mess, but if they do, they all deserve a large pat on the back! It was the cleanest washroom I saw, and everything, yes everything, was in working order! It also shares the added bonus of condoms and feminine products with the Terrace. Congratulations Wilf's, according to my evaluation, you have the cleanest washroom on campus!

If you can't hold on until you get to Wilf's or the Terrace, I would suggest looking on different floors in the DAWB. There is a washroom on each floor with a maximum of two stalls. These don't get much use and are, therefore, quite clean. It's the same in the Science Building. There are a variety of small washrooms in obscure places, but if you look around, you will see them.

Well ladies, I hope this has been helpful to you all! And remember, it's us who create the mess. If we take care and are respectful, public washrooms may not be so scary!

Laurier gets Fresh headed



FILE PHOTO

All we want to know is who actually owns these clothes? Damn!

Kevin Klein

Tuesday November 6th was like every other day at the Turret. The place was packed, the music was pumpin', there were some short skirts and bikini tops. Yet one thing was noticeably absent. Alcohol.

The Wilfrid Laurier University Students' Union and Labatt Canada teamed up to hold a Fresh Heads event, for the promotion of moderation.

"This is a message that is needed today," said Vice-President of Student Services Andy Pushalik. "It's not just about alcohol awareness, it's about everything we do from eating, studying to time-management skills. Most importantly its beneficial for the students."

Over 819 people came out for the event, featuring free drinks

and pizza, as well as entertainment, making it the largest Fresh Heads event ever held by Labatt's.

Adding to the event was the Residence Life staff, who donated their fashion sense and donned various fashion no-no's that were "purchased" by their students. If a student donated money to Mothers Against Drunk Driving (MADD), they could dress their don in anything they wanted. In total, they raised over \$2,000 and more than a few eyebrows.

"Their support was fantastic," said Pushalik.

This was also a big event for BACCHUS Laurier and co-ordinator Sophie Kotsopoulos was happy to have Labatt come on board.

"It's nice to see that beer companies are starting to promote the fact that moderation is important on our campuses," she said.

recipes for disaster

potato pancakes & applesauce cake

Potato Pancakes

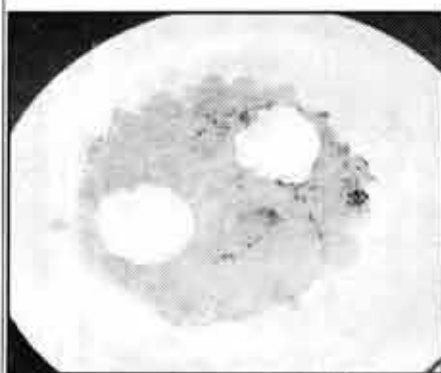
These are extremely filling, and although it takes a bit of armwork to grate the potato, they're a nice alternative to pancake mix in the morning.

Ingredients:

- 2 tbsp flour
- 1 1/2 tsp salt
- 1/4 tsp baking powder
- pinch pepper
- 3 potatoes washed and grated
- 2 eggs
- 1tsp grated onion

Directions:

Mix dry ingredients together. Blend eggs and onion into dry mixture. Then, add potatoes and mix thoroughly. Using 2 tbsp for each pancake, cook in greased pan until brown and crisp on both sides.



Potato pancakes... a la Wilf's

KEVIN KLEIN

Makes approx. 6 pancakes.

Applesauce Cake with Brown Sugar Frosting

I made this cake for the first time last week and it is fantastic! Very moist and sweet and easy to make, it was a big success with my friends.

Ingredients:

- For Cake:
- 2 cups flour
 - 1 tsp baking soda
 - 1 tsp cinnamon
 - 1/2 tsp cloves or nutmeg
 - 1/2 tsp salt
 - 1/2 cup butter or margarine
 - 1 cup packed brown sugar
 - 2 eggs
 - 1 cup sweetened applesauce
 - 2/3 cup evaporated milk
 - 2 tbsp vinegar

For Topping:

- 1/2 cup chopped blanched almonds
- 1/2 cup packed brown sugar
- 2 tbsp butter or margarine
- 2 tbsp evaporated milk

Directions:

Preheat oven to 350F and grease one 9-inch square pan. Sift together first five ingredients and set aside. In large bowl, cream butter

and brown sugar together until fluffy. Then add eggs and blend. In small bowl, blend together applesauce, evaporated milk and vinegar. Add dry ingredients in fourths, and applesauce mixture in thirds, to the creamed mixture. Beat only until smooth after each addition. Do not overbeat. Stir in 3/4 cup seedless raisins. Bake for 40 minutes, or until cake comes away from sides of pan. Cool.

Topping:

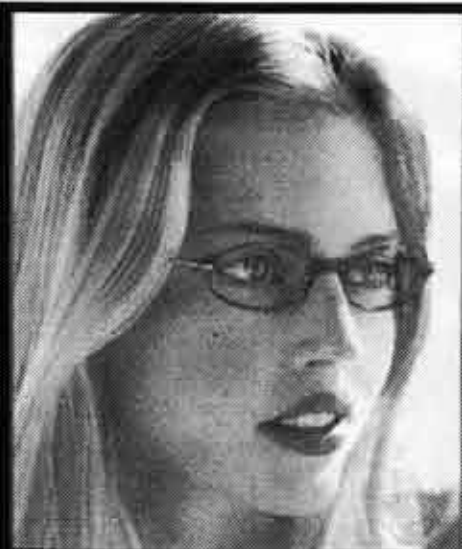
Cream sugar and margarine together until fluffy. Add evaporated milk and almonds. Set oven temperature to Broil. Spread frosting over cake. Place cake near the top of the oven and broil for approx. 1 minute, or until frosting bubbles. Watch closely to avoid scorching.

Makes one 9-inch square cake.



Applesauce cake in a jar??

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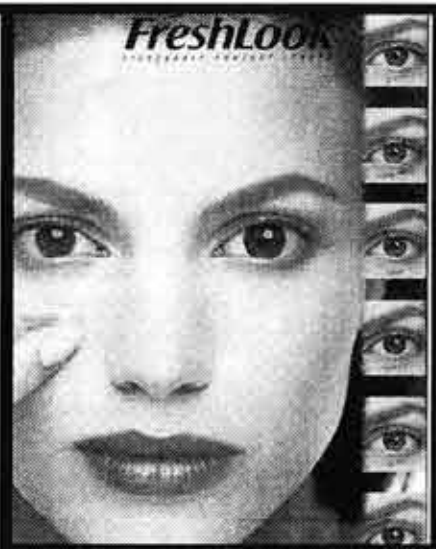
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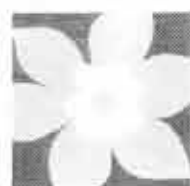
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Christmas break woes

Now that Canada 3000 is bankrupt, students must look elsewhere for cheap flights

Marc Henein

The September 11th incident continues to cause ripples that are felt throughout the Canadian economy. The airline industry has all but collapsed, and job cuts have increased dramatically in the industry's efforts to compensate for their losses. Canada 3000 has been drowning in debt since last summer, and last week the slowing economy was enough to put them out of business.

Canadians have now lost the country's biggest discount carrier—the only airline that even came close to being a competitor with Air Canada. This creates an opening for other smaller competitors, such as Air Transat, Skyservice and WestJet, to try to grab the discount market before a monopoly develops.

Another possible reason for Canada 3000's many problems is Tango, Air Canada's new discount airline that opened on November 1st. Tango is offering very competitive rates, which hasn't helped Canada 3000's cause. This new airline follows the same principles as other discount airlines, through offering affordable rates to all the vacation hot spots.

The dilemma of having Canada 3000 close their doors has already

affected many students and their travel plans. Using Canada 3000 my roommate and I were planning a package trip, for Christmas break to Ft. Lauderdale to enjoy a full week of sun, beaches and bars. Our trip was all set except for one minor problem: Canada 3000 isn't going to be able to fly us there anymore.

We decided to look into getting a quote from other airlines. This provided us with some very startling results. A round trip flight from Toronto to Ft. Lauderdale costs \$579 flying with Air Transat, \$524 with Skyservice and \$428 with Tango. Tango is operated by Air Canada, and yet it's the cheapest

price. Go figure. Package companies like Sunquest Vacations and Travel Cuts, are now under the added pressure of relocating all of their customers who have already booked their

seats for Christmas flights. To ensure ticket holders can get home for Christmas, other Canadian airlines have come to the rescue.

Many Laurier students such as Brian Bailey, a 2nd year political science major, will sorely miss Canada 3000.

"Out of Air Transat and Canada 3000, Canada 3000 was way better," he emphasized. Brian went on to admit that when he was checking



Canada3000 employees, expressing their opinions, march outside Pearson International Airport on Nov 9th

out Canada 3000's web site, he observed most of their ticket prices were over 50% less than what Air Canada was charging. He says he will miss the impeccable service, affordable prices, and the wider seats.

With the news of Canada 3000 filing for bankruptcy, the Canadian airlines left standing lit up with glee on the markets. On November 9th, Air Transat shot up 23% and WestJet's share prices increased by 14%. Air Canada's stock rose nearly 9%, with investors hoping Canada 3000 customers will be relocating to these airlines. Canada 3000's

stock plummeted nearly 70% in one day.

The competitors are putting all of their confidence into the increased demand for their services. Since the September 11th horror, all airlines were decreasing their flight schedules by as much as 30%. But now with the increase in demand, they will be re-hiring some workers previously laid off which they hope help will bring them out of debt.

Investors have admitted that it was inevitable that Canada 3000 would run into financial difficulty. Sara Elford, an analyst with

Canaccord Capital Corp, stated that "based on the way Canada 3000 was structured, having recently completed two acquisitions (Royal Airlines and Canjet) and trying to integrate this, plus the fact that the bulk of its aircrafts were leased, there was certainly a big risk."

Although losing Canada's #2 airline and #1 discount airline is painful for students, the best advice now is to shop around, check out the different airlines prices. Tango, for example is an affordable option, with the other airlines not too far behind.

Weekly Business Joke: More Lines

It was the day of the big sale. Rumors of the sale (along with some advertising in the local paper) were the main reason for the long line that formed by 8:30am in front of the store.

A small man pushed his way to the front of the line, only to be pushed back, amid loud and colourful curses. On the man's second attempt, he was punched square in the jaw, and knocked around a bit, and then thrown to the end of the line again. As he got up the second time, he said to the person at the end of the line...

"That does it! If they hit me one more time, I don't open the store!"

From My Crystal Ball

Look for the National Post to slowly fade into the background and disappear as a national daily newspaper in Canada.

Regular readers may have noticed that the arts section, the sports section and the weekend publications have all disappeared as the struggling entity tries to cut costs and survive. Unfortunately, competition in the newspaper business is tough, and the National Post is only postponing the inevitable by paring its editorial reach.

The future will probably see a continued drop in subscriptions and readership, as people switch to a competing paper with



more features. Advertisers will then find that it is no longer attractive to place their ads in the Post. Since advertising is the major source of revenue for newspapers, this reduction in advertising will cause revenues to fall, and the result will be bye-bye National Post.

We've Run Out of Useful Things to Sell

In the United States, card company Topps has released a 90-card "Enduring Freedom" set of cards. The cards feature Osama Bin Laden and other prominent figures in the current conflict.

When reached for comment, Topps CEO Arthur Shorin said he expects kids to "act out their disdain" for Bin Laden by tearing up, stomping or burning his card. It is not confirmed that the entire Canadian contribution to the allied efforts has been fit onto one card.

Are We Having Fun Yet?

Last week, the United States Federal Reserve cut interest rates for the 10th time this year in an effort to stave off a recession.

The cut was 50 basis points, leaving the interest rate at 2%. Despite this, a poll asking citizens if the rate cuts were helping their current financial situation, 72% of respondents answered an emphatic "No."

In another poll that asked people whether or not their firm would achieve its financial goals for this quarter, 56% of people also answered "No." It would appear that the economy still has miles to go until the recession watch is lifted.

Loonie May Soon Be Abolished

In Canada, the recent economic turmoil has caused the dollar to drop to \$0.62 (US). To compound the loonie's problem, the Bank of Canada has all but announced it will lower interest rates at the next policy meeting, scheduled for November 27th.

Lower interest rates make securities (ie bonds, etc.) calculated in Canadian funds less attractive. This process lowers the demand for the loonie and as a result pushes down our exchange rate. All of this has led some people to believe that Canada may eventually adopt the US Dollar as our form

of exchange, similar to the "Euro" in Europe.

In fact, the majority of Canada-US business these days is already carried out in American funds. Many business leaders and some economists are calling for a common currency with the United States.

Programmers Guide to the Galaxy

Dedicated to Business/Computing Students:

Programming errors which would normally require one day to find will take five days when the programmer is in a hurry.

Real programmers argue with the systems analyst as a matter of principle.

Real programmers write readable codes, which they then self-righteously refuse to explain. Progress is made by lazy men looking for an easier way to do things.

OPEC Doesn't Cut Production

Despite the world demand for oil decreasing by as much as 750,000 barrels a day, OPEC has not cut their production of oil. Usually OPEC would enjoy doing so as it means increasing the price of oil and therefore profits. OPEC is concerned that a decrease in oil production would heighten the already dismal problem with the US economy.

Compiled by Matt Shea and
Chris Jacobson

Duffman says,
“Buy
the
Keystone
000HHH Yeahhh!”



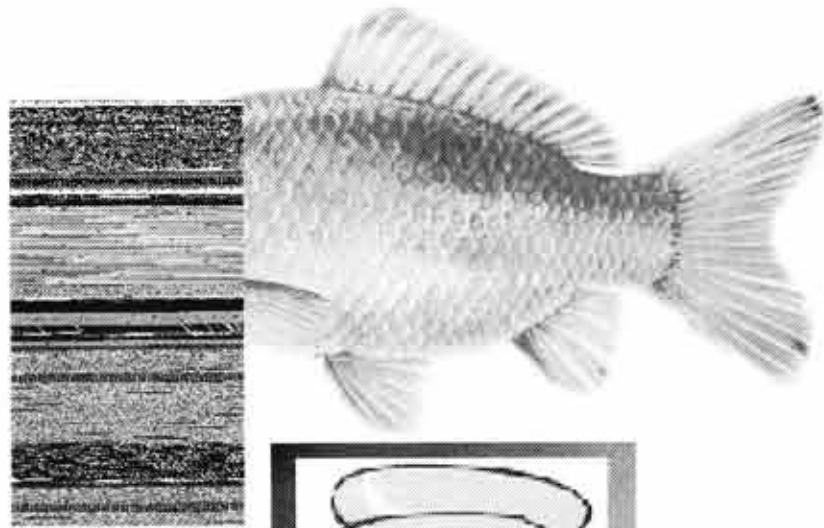
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Need a HOT DATE for Friday? (or just a friend to talk to?)

Well, at Student Publications, I hear Cindy [the fish] is available* for you to win!

*Disclaimer: Picture of Cindy is not a true representation and is only considered a cartoon of the Student Publication fish 'Cindy', although she is a hottie... *wink wink*

All you have to do is fill the form to the side and hand it in at the Student Publication's office or in the Concourse during the week of November 19-22 to Cord booth and you'll be entered to **Win! Good Luck!**

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Your guide to students, staff and faculty at Laurier.



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a student publication



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-TIME OUT UK

Richard E. Grant in

Withnail AND I



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Snow Clearers

Luther Village on the Park, in Waterloo, is looking for strong and dependable people to clear snow at the retirement community on an on-call basis throughout the winter months. Clearers will be required during and/or after snow storms, often in the early morning or late evening hours and on weekends. This position pays \$10.25 per hour. Please submit resume to: Human Resources, Luther Village On The Park, 139 Father Bauer Drive, Waterloo, ON, N2L 6L1. Fax: 519-554-9071

MISCELLANEOUS

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Academic Sources Needed!

Laurier student looking for additional information to add for research papers:
1. Poverty and Prostitution
2. Sequential Analysis
email Jason at: wlustudent@hotmail.com

PERSONALS

Kate,
You make me want to boogie
Dancing Guy

Girls of 14 Noecker
KEEP IT DOWN ALREADY!
Love, Tannis

Steph,
How do you enjoy WADEing in the water.
Willy

Lyle
Thanks again for the sloppy.
Hope to see you again.
Princess

MW,
I dream about you every day.
Forever Yours, Mgysi

DDavis,
Yeah, PIECE HIM
Your Random Sloppy

Maneesh,
I would be honoured to attend the CS formal with you, even if you have four other dates.
Baby who's so fine

Jengi,
About the whole "Monday" thing, I will never bring it up again. (Maybe!!)
Oops!

"Team Laurier" (aka JDcrew)
I've tried for weeks to get us in the paper. Now we are famous and can proceed to take over the campus. Stick with me sport, and we'll go all the way to the top.
Hugh Jass

To the Girl Across the Hall
When in the mood for a grilled cheese sandwich, try to find your own source of ketchup. Thanks.
Your Current Ketchup Supplier

WLU students,
Why do you walk up escalators? We're not at Brock here people. You should have more common sense than this. Escalators were created to save us the effort of walking up five flights of stairs in the DAWB! Relax!
The Bitter Queens

Poly Sci 14
After a long hard day of manual labour, I feel like an OOB's!
Taste Of Tradition

Thanks Speical Ladies
Found the right women to go to Charity Ball with. Ladies you two are both magic. MAGIC I tell you. You make me feel all tingly and stuff. Thanks!
LOVE David

Boars Head Dinner Date Needed!
I'm ready, willing and able. If you love pork and are a sexy single let me know and we can go to the Boar's Head Dinner.
David: dwellhau@wlu.ca

Bid on me at the L.U.C.K. Charity Auction:
I have \$100 for someone to bid on me at the Charity Auction. If you are interested and have 20 minutes Wednesday night the 21st, email me: dwellhau@wlu.ca

Trevor,
I am deeply sorry for what I did. I know now that it was a mistake and I'll do anything to fix it. I hope that someday you can forgive me.
Regretful

Sleep Deprived,
Wake up and smell the cottage cheese... Face it one-eye insomniac, its the only cure.
Your favorite roomies

Thanks for the Wake Up Call
I really enjoyed the floating piece of heaven above my bed when I woke up. It was cheesielicious!
Not Bitter At All

Tiny,
Just wanted to say thanks for the picture. I forgot you don't know how to dance.
Your Fan Club

Pizza Delivery Guy,
Sorry about the sexual harassment. I didn't think you could hear me! You must understand, I was starving and willing to do ANYTHING to get pizza!
Slightly Embarrassed

J & B
I want ketchup and mustard, but NO ketchup. How hard is that to understand?
I Don't Get It

Yazoo,
Get your pooper away from me!
Room 115

What??
So I fell down the stairs, so sue me. Everyone makes mistakes. Just because I couldn't remember it in the morning doesn't make me a bad person. At least I don't think it does...
No one has to know

A piece of advice,
According to a well-credited web site, if you tend to lie in bed while eating, working and watching television, you will stop associating bed with sleep, and might possibly become an insomniac. Take this from someone who learned this lesson a little too late.
Sleepy

I never forget a face,
"Yup, its me!" (insert hand movement here) And who might you be...?
Jerry

Phone Bet,
Next monday at 5:00. No earlier. How much do you want to bet?
The Winner

Fruz Machine
Fix yourself before I fix you...permanently.
Disgruntled yogurt bar

Wayne Money,
I have decided to answer your search for love and accompany you to the charity ball. I do have high expectations for your performance after the ball, I must say. I look forward to your warm embrace.
Yours sincerely,
David

Ellis,
I just wanted you to know that I am finished and at the printer. Yours in student publishing,
The Cord Guide

Lynnette
Baby, you fine... Will you go to the CS formal with me? -Maneesh

Yeah, that's right!
When we're on the black bench, we're either making fun of you or checking out your ass...
-Spooky and Sickbone

Dr. Black
I can't believe you're actually reading this crap!?

Hey, Prang
If you find me a date to the Charity Ball from WLUSU, I'll find you a date from WLUSP.
-Maneesh

Amy
This is your fake boyfriend. I'm not fake. I'm real. Like J-Lo is real. Dig it. 'Cuz I can breathe again, baby cuz I can breathe again.
-REAL man

Pushalik
I want to thank you for being so damn sexy. I think you looked good with that guy on your lap on Halloween. Thanks for letting me take that picture... and sitting on your lap after him.
-Klein

Wanted
Energetic Hawks who enjoy using terms like DH, AC, DAWB, FNCC. Abbrev. council is now in session. Sub. prop. for new abbrev's to VP's ASAP
-Happy Abbrevin'

Hey Jerk!
To the stupid bastard who's been spreading lies about me being in Foot Patrol, you can kiss my ass! I've never been a WLUSU volunteer - for anything! If I find you, you're gonna get your head kicked in and punched in the neck... chump.
-Maneesh

Lovely ladies of Year 1
I will be at IRC formal, will you? I will be looking F-I-N-E, will you? I will offer to dance naked, will you? Look for me, because I will be looking for you. Bet on it.
-hAAAt date of Don WTV

Bitter Queens
In response to your question about young attractive single boys. Being the only actual young single attractive boy, your plurality presents a conundrum. But I do work well with others, so GO Tag-Team! I will be slyly sitting in Wilf's Friday at 7 for dinner and dancing.
- young, attractive and single

Whoomp There It Is
Tag team back again...that's right Maneesh we back and badder than eva! Screw da cereal we want french toast...can you dig it sucka?
Yours for the taggin'
Jess and Michelle (Double Threat)

D.T.
Happy Birthday, brown. Thanks for walks to Sev. Everytime I see Harold Husein, I think of you. Maybe someday they'll let him in the building.
Love, Amy. xo

Anna baby
Baby, you fine... Will you go to the CS formal with me? -Maneesh

K-Squared and Maneesh
You two are the best boyfriends a girl could ask for. Thanks for the good memories and the even better times. I think it's time to take things to the next "level."
Mandy

Craig and Anthony
I'll see you guys in the ring at the Dollhouse. Bring it on!
Your worst nightmare

Dear Punit
Thank you so much for coming home with me on Saturday night. I would have been stranded in Kitchener if it wasn't for you. Thank you for not laughing at me when I fell...you're awesome.
oxox -Anna

Jesse,
You and your roommates are not the Columbia Street Cartel. You are simply potheads.
Dillon More

Mariana and her friends!
Baby, I'm sorry. Baby, don't leave me, girl(s)... Baby, I'll cyclefit for you... all of you... Baby, please... PLEASE!
-Maneesh

Dear Laurier Gossip:
Get a life. If you spent one tenth of the time improving yourself that you do starting rumours about each other, this school would be first rate. Please grow up, Grade 6 was a long, long, time ago.
-Griffin A. Gettas

You will suffer. Pain and sorrow await you. Doom fills your life. *Bottled Violence* on Radio Laurier: Wed @ 8pm. Do you wear the mark?
-The Spooky One



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